



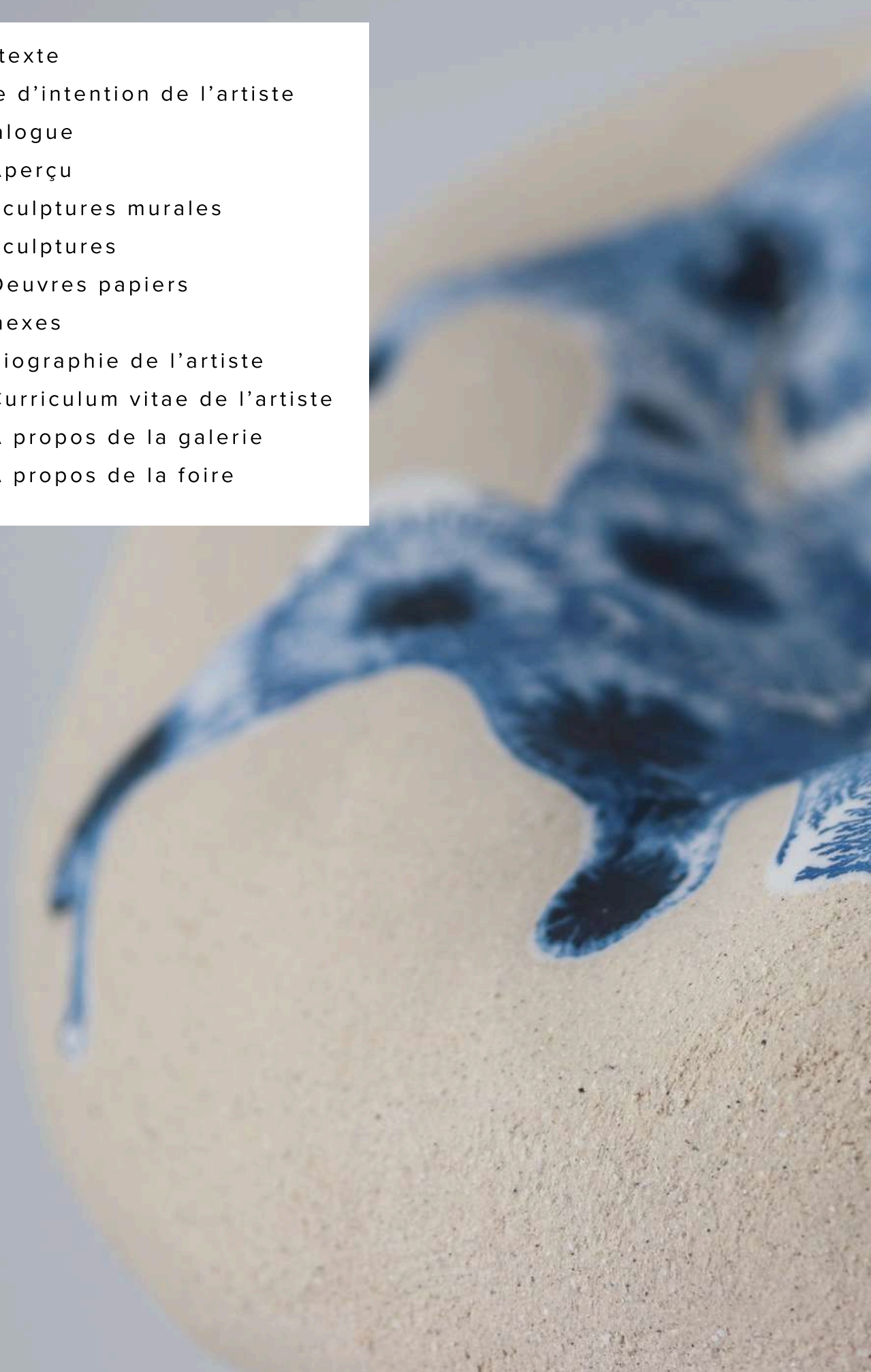
ZINEB MEZZOUR

## THE SHAPE OF WATER

MYRIEM HIMMICH GALLERY X 1-54 AFRICAN ART FAIR  
CATALOG 2024

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# CONTEXT

The work of artist Zineb Mezzour has been represented in Morocco by Myriem Himmich Gallery since 2022.

The series "The Shape of Water" was presented by Myriem Himmich Gallery at the African contemporary art fair 1-54 in February 2024 in Marrakech.

The works presented in this catalogue are available for sale through Myriem Himmich Gallery.

If you wish to show your interest in a work, please do not hesitate to contact the gallery or the artist by email or telephone. It is also possible to make an appointment to visit the gallery.

## CONTACT



View of booth D3, Myriem Himmich Gallery's exhibition stand at the 1-54 fair in Marrakech from 8 to 11 February 2024. Artists represented from left to right: Valérie Ohana, Zineb Mezzour, Bouchra El Menjra.





# NOTE D'INTENTION

*MOTS DE L'ARTISTE*

“

My artistic exploration looks at the many facets of nature's creativity, drawing on its mathematical, spiritual and visual dimensions. In particular, I explore fractals.

- Discovered by the mathematician Benoît Mandelbrot in 1980, fractals are geometric shapes that can be divided into parts, each part being a reduced version of the whole, rather like the structure of a broccoli plant, for example. They are now used to understand and describe nature in science.

-

This symbol, omnipresent in nature, is found in a variety of forms such as corals, mosses, roots and trees, embodying both complexity and simplicity, chaos and order, finitude and infinity. At the moment when ink meets water, I witness the immediate emergence of creativity, a fleeting moment when time dissolves and a portal to the infinite unfolds before me. Art has become my spiritual journey, a way of connecting with the profound beauty of nature and experiencing the power of the present moment.

## SHAPE OF WATER

The "Shape of water" series questions the original form of water. An elusive entity to the human eye, water takes on the shape of its container, conforming to its receptacle. However, under any constraint, water always strives to regain its initial movement. Whether water is flowing in a river, flowing through pipes or pulsing inside our own bodies, it manifests its own movement. It is precisely this phenomenon that I highlight in my ceramic sculptures and paintings. These works represent paintings in quadratic shapes, similar to frames where water struggles to emerge and express itself freely.

My artistic work is based on the work of the mathematician Benoit Mandelbrot on fractals, the work of the scientist Theodor Schwenk on the shape of water and the poetic account of the journey of a drop of water by the writer Zulma Carraud.

Enjoy your journey through the movements of water,

Zineb Mezzour

”



# ARTWORKS OVERVIEW

## I. MURAL SCULPTURES : MOVEMENT I TO IV



I



III



II



IV



## II. SCULPTURES : SHAPES I TO IV



I



II

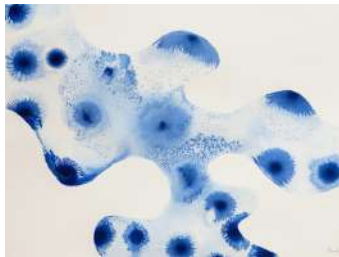


III

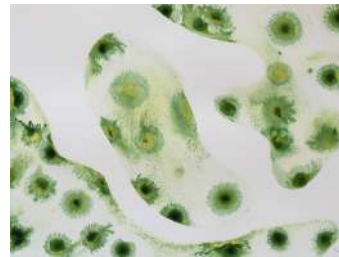


IV

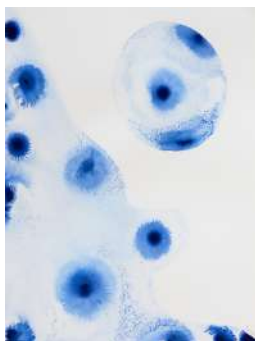
## III. PAPER ARTWORKS : IN-BETWEEN WATERS I TO V



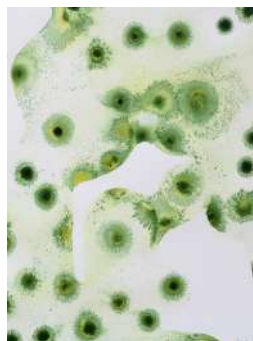
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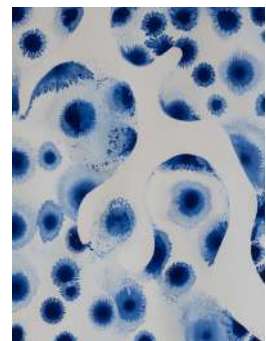
II



III



IV



V

MURAL SCULPTURES:  
MOVEMENTS I TO IV

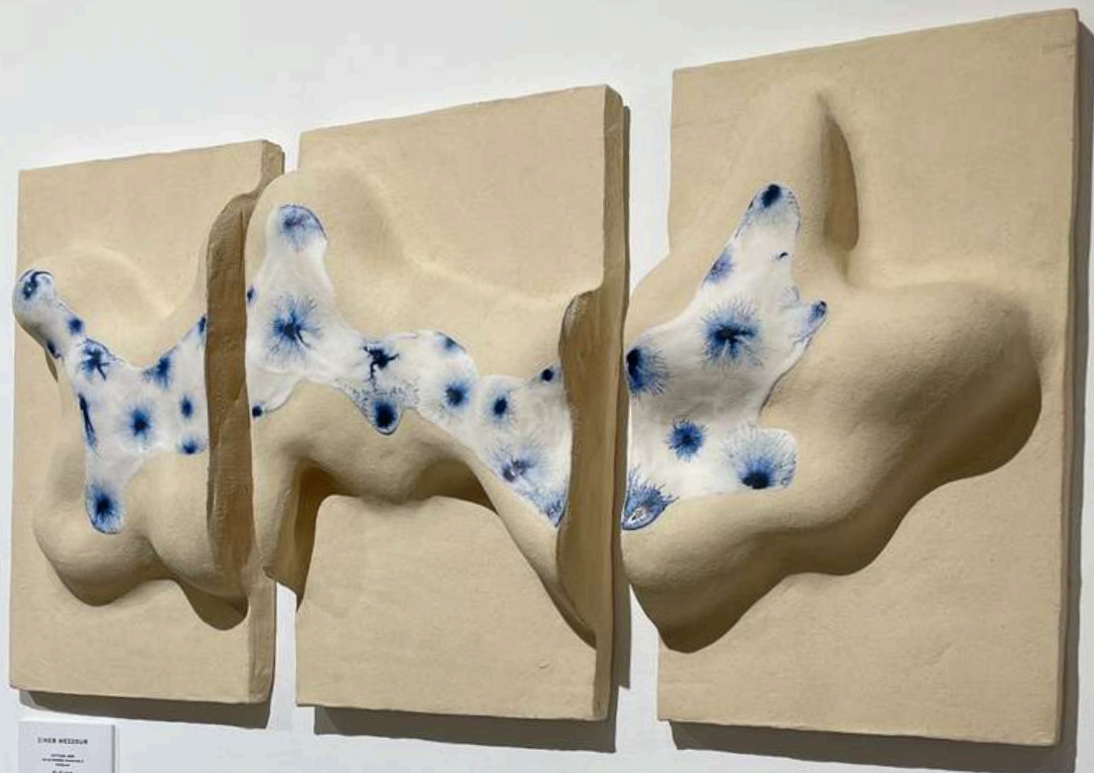
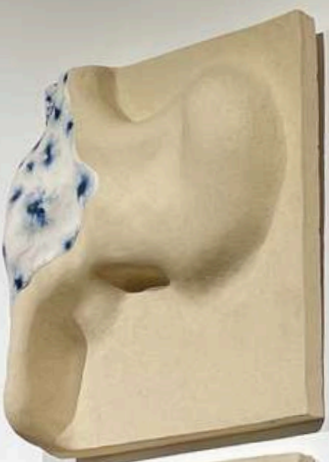






## MOVEMENT I

30 X 120 X 7 CM  
CLAY, PORCELAINE, OXYDE  
SERIE THE SHAPE OF WATER  
2024



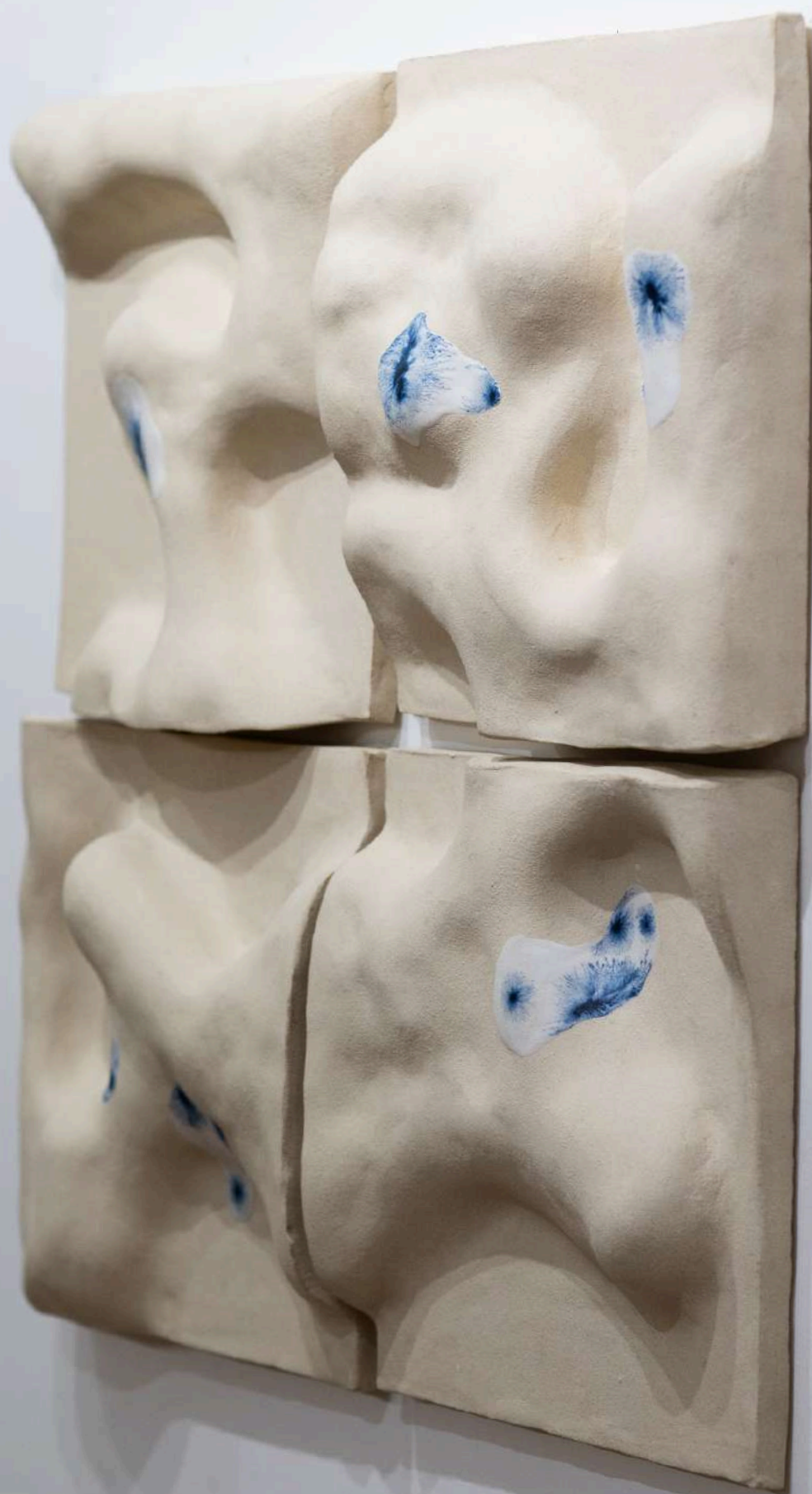
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100% CEMENT





## MOVEMENT II

36 X 67 X 8 CM  
CLAY, PORCELAINE, OXYDE  
SERIE THE SHAPE OF WATER  
2024







### **MOVEMENT III**

62 X 62 X 7 CM  
CLAY, PORCELAIN, OXYDE  
SERIE THE SHAPE OF WATER  
2024





#### **MOVEMENT IV**

36,5 X 23 X 5 CM  
CLAY, PORCELAINE, OXYDE  
SERIE THE SHAPE OF WATER  
2024









View of works at the Myriem Himmich gallery in Casablanca, Morocco.

SCULPTURES:  
SHAPES I TO IV







## **SHAPE II**

27 X 24 X 24 CM  
CLAY, PORCELAIN, OXYDE  
SERIE THE SHAPE OF WATER  
2024



ZINEB MEZZOUR

UNTITLED, 2023  
100 GR MARBLE SANDWICH &  
PORCELAIN  
36 x 31 x 17 CM  
10 3/4 x 8 3/4 x 6 7/8 IN

STYVEN HUMPHREY GALLERY

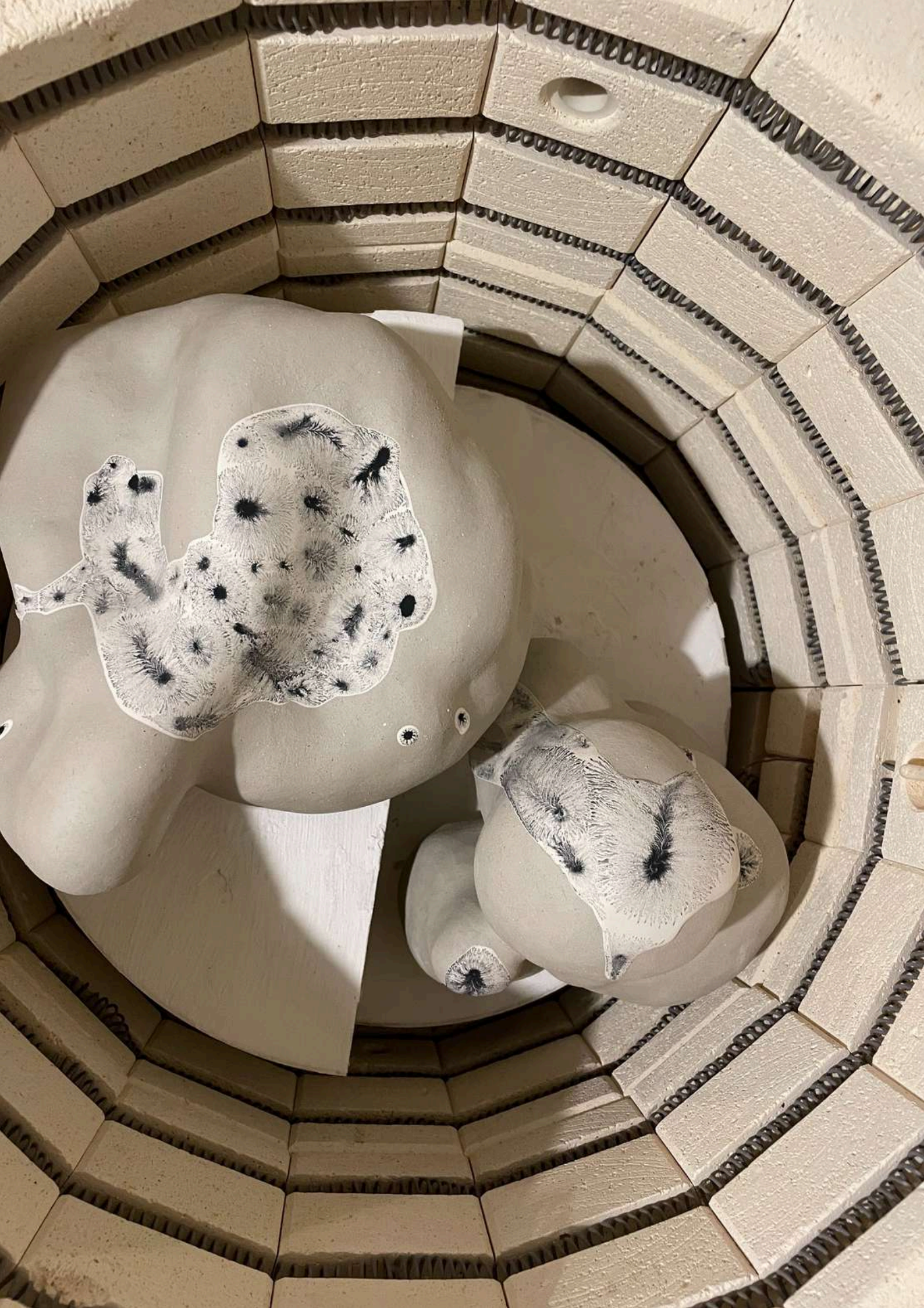
STYVEN HUMPHREY GALLERY



## SHAPE I

26 X 21 X 17 CM  
CLAY, PORCELAINE, OXYDE  
SERIE THE SHAPE OF WATER  
2024









### **SHAPE III**

20 X 29 X 25 CM  
CLAY, PORCELAINE, OXYDE  
SERIE THE SHAPE OF WATER  
2024





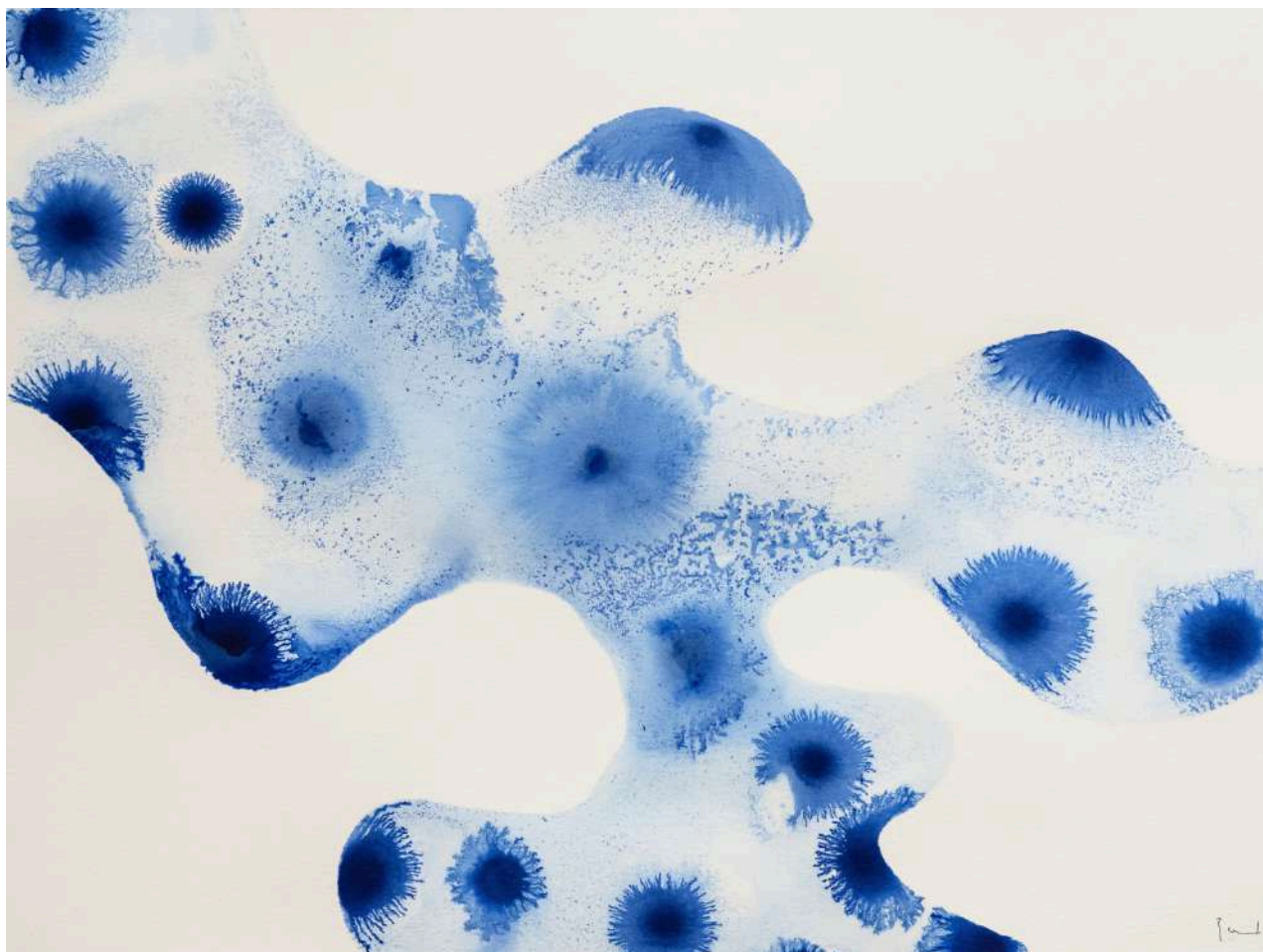


#### **SHAPE IV**

24 X 26 X 24 CM  
CLAY, PORCELAINE, OXYDE  
SERIE THE SHAPE OF WATER  
2024

PAPER ARTWORKS:  
IN-BETWEEN WATERS

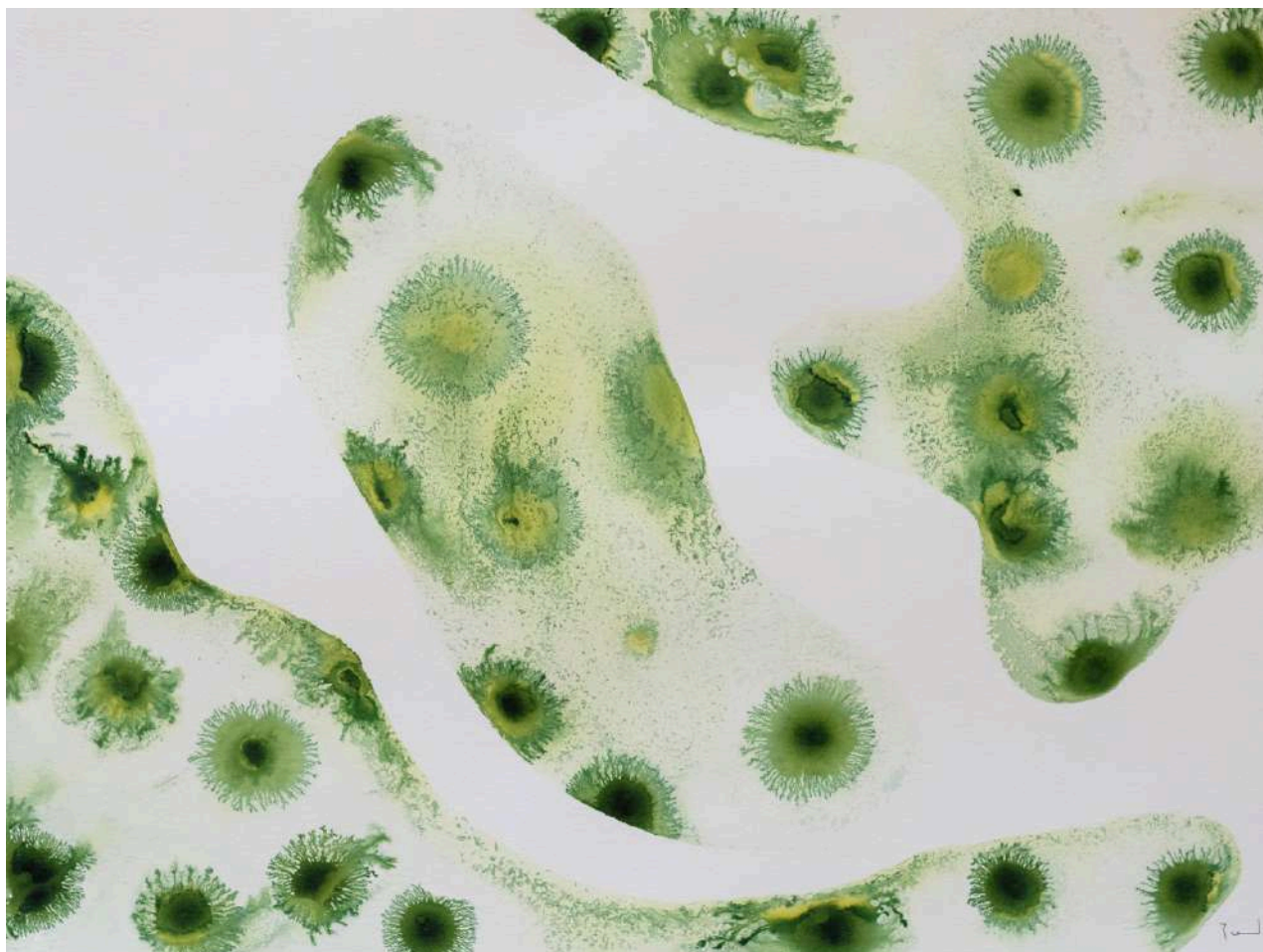




**IN-BETWEEN WATERS - I**

56 X 76 CM  
INK ON PAPER ARCHES 640 GR  
SERIE THE SHAPE OF WATER  
2024

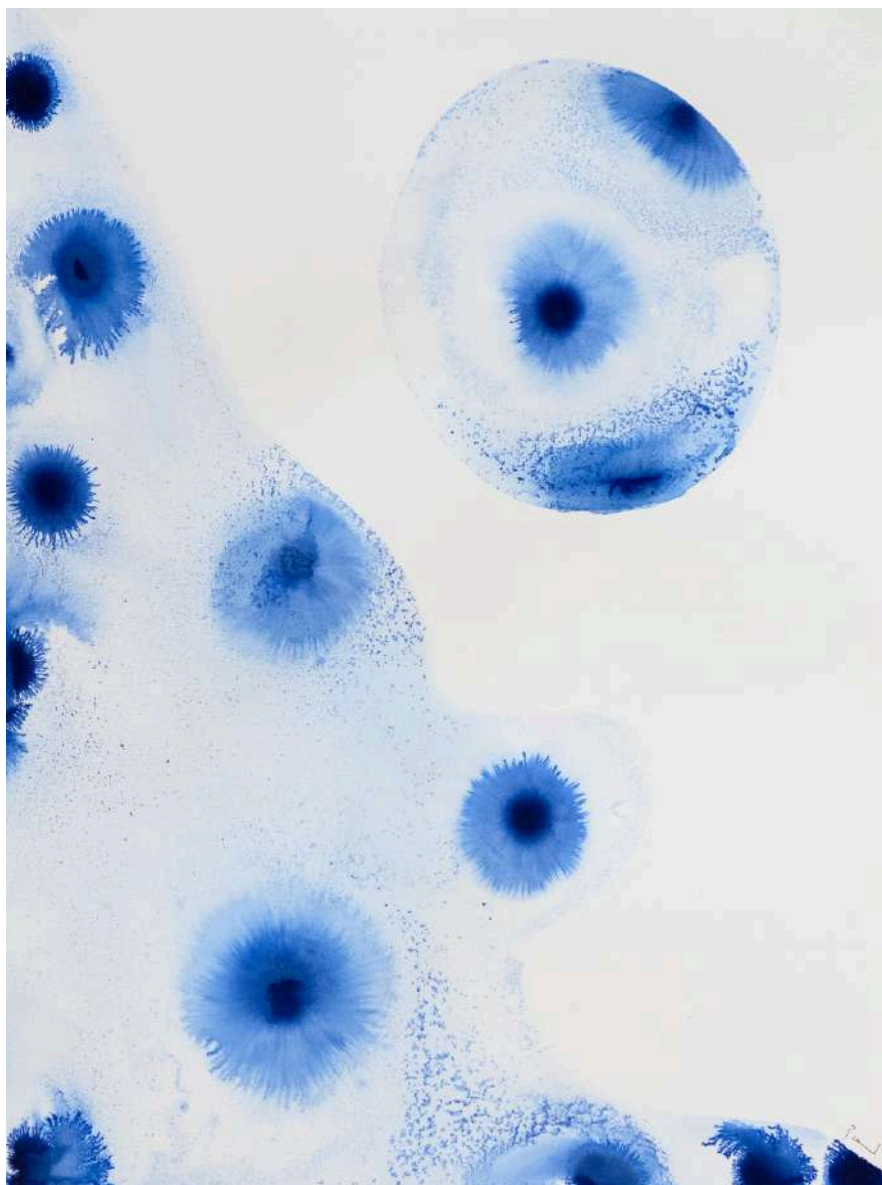




**IN-BETWEEN WATERS - II**

56 X 76 CM  
INK ON PAPER ARCHES 640 GR  
SERIE THE SHAPE OF WATER  
2024

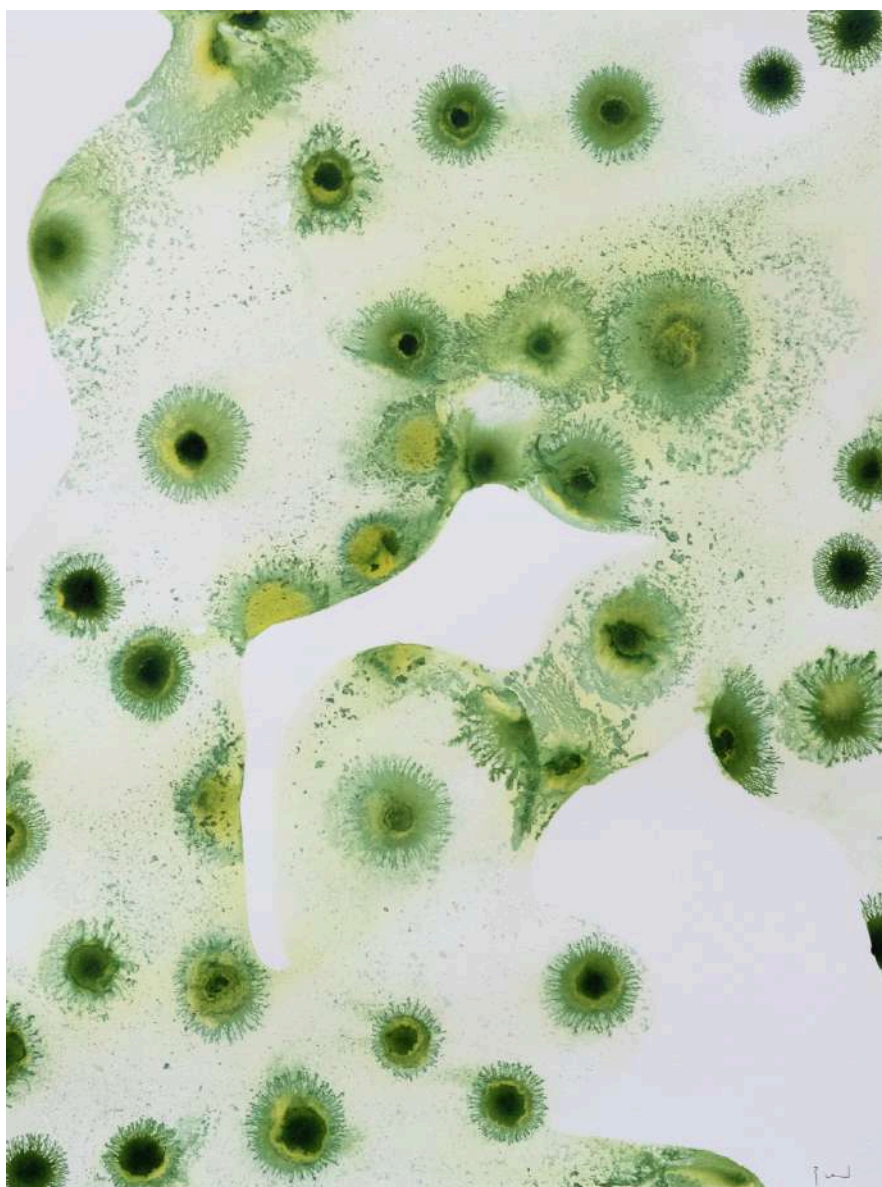




**IN-BETWEEN WATERS - III**

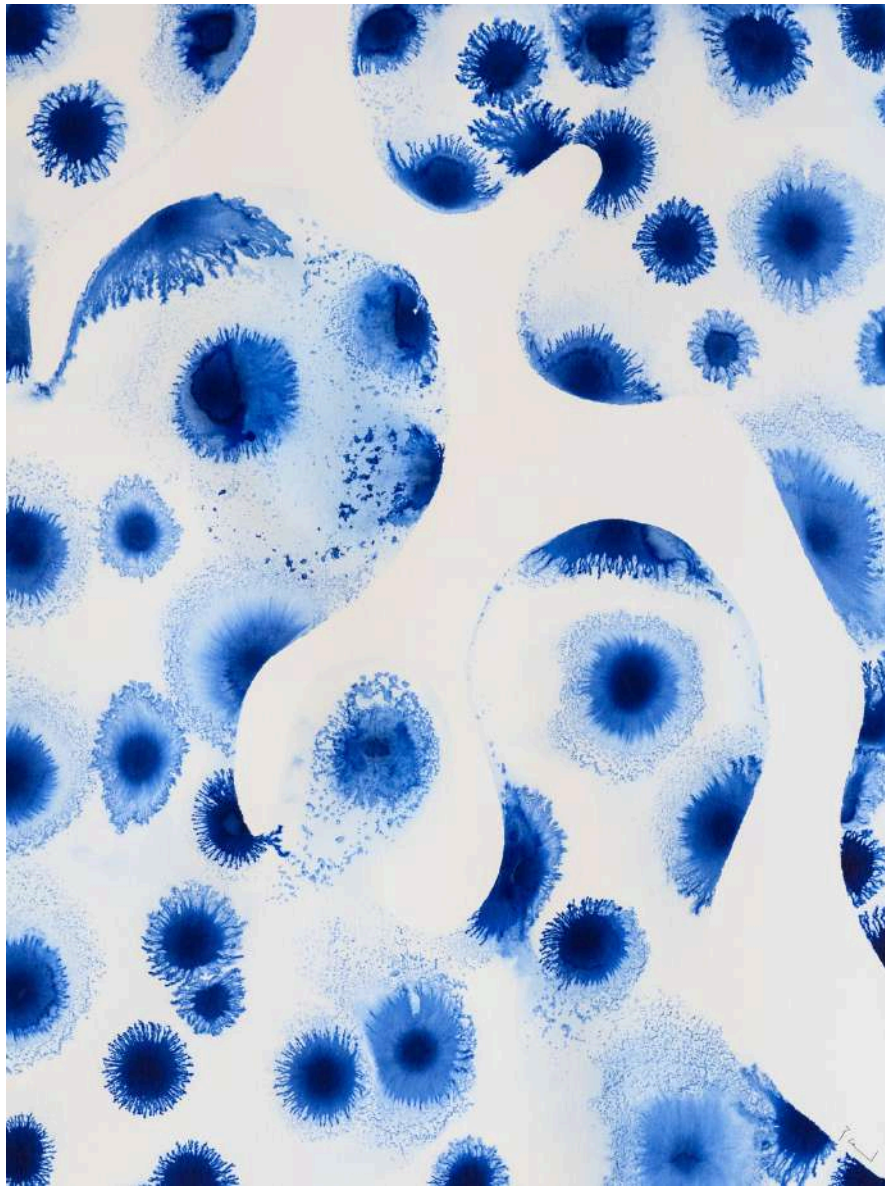
**56 X 76 CM**  
**INK ON PAPER ARCHES 640 GR**  
**SERIE THE SHAPE OF WATER**  
**2024**





**IN-BETWEEN WATERS - IV**

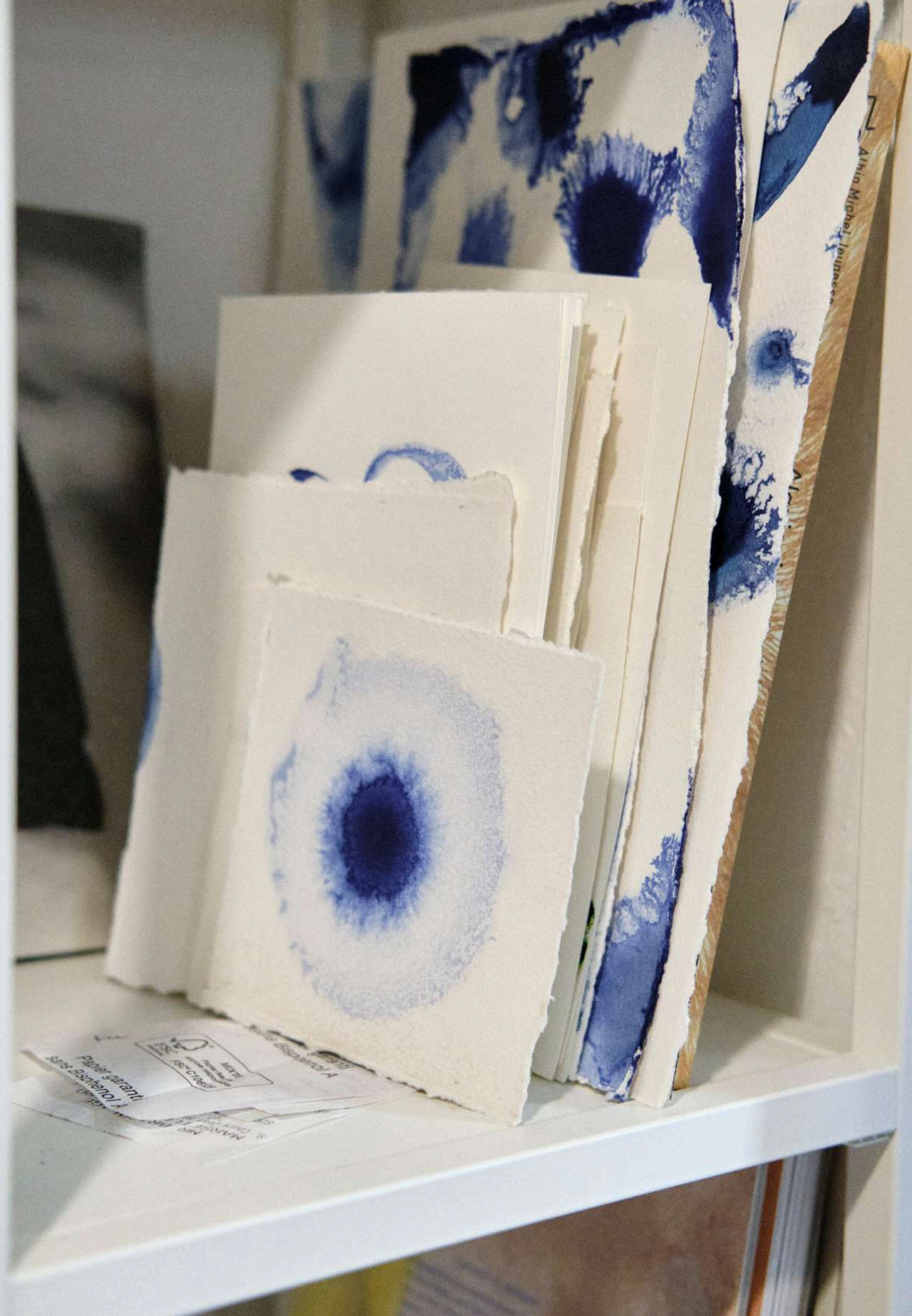
56 X 76 CM  
INK ON PAPER ARCHES 640 GR  
SERIE THE SHAPE OF WATER  
2024



**IN-BETWEEN WATERS V**

56 X 76 CM  
INK ON PAPER ARCHES 640 GR  
SERIE THE SHAPE OF WATER  
2024







# MYRIEM HIMMICH GALLERY

Myriem Himmich Gallery, based in Casablanca, is a contemporary art gallery that opened on 11 February 2022.

The gallery is particularly interested in innovative, experimental and spiritual art. Its mission is to unveil and support artists who take a fresh, raw look at art.

The gallery presents a diversified annual calendar of exhibitions that can be presented in 5 sections: the major section corresponding to the visual arts, Design & Crafts, Art & Literature, Art & Music and finally a section dedicated to Artistic Humanitarian Missions.

The gallery offers multi-sensory solo and group exhibitions that capture the public's gaze and immerse them in an immersive experience. They engage our multiple senses beyond mere sight, creating a deeper connection with the artist and his or her world.

Myriem Himmich Gallery represents local and international artists. It has exhibited solo shows by the artists Zineb Mezzour, Valérie Ohana and Bouchra El Menjra, whom the gallery represents in Morocco and internationally. The gallery is also supporting 15 other artists in group shows. It offers them not only a platform for presenting their work, but also privileged access to its network.

The gallery took part in the 1-54 African contemporary art fair in Marrakech in February 2024 and presented the work of Zineb Mezzour, Valérie Ohana and Bouchra El Menjra.



Photo: Preview of solo exhibition "Fusion in'k Space" by artist Zineb Mezzour in March 2022.



# 1-54 ART FAIR

"Founded in 2013 by Touria EL GLAOUI, 1-54 is the first and only international fair dedicated to contemporary African art.

With three editions per year - in London, New York and Marrakech - as well as a pop-up fair in Paris, 1-54 is the leading global art fair committed to providing visibility to contemporary art from Africa and its diaspora.

Striving to promote a community of diverse perspectives, [...] 1-54 features leading international galleries specialising in contemporary African art, as well as artist talks, panel discussions and a programme of special projects.

The name of the fair refers to the fifty-four countries that make up the African continent." (<https://www.1-54.com/about-us/>)

## **“NOW A LEADING VOICE FOR AFRICAN MODERN AND CONTEMPORARY ART WORLD-WIDE” – THE FINANCIAL TIME**

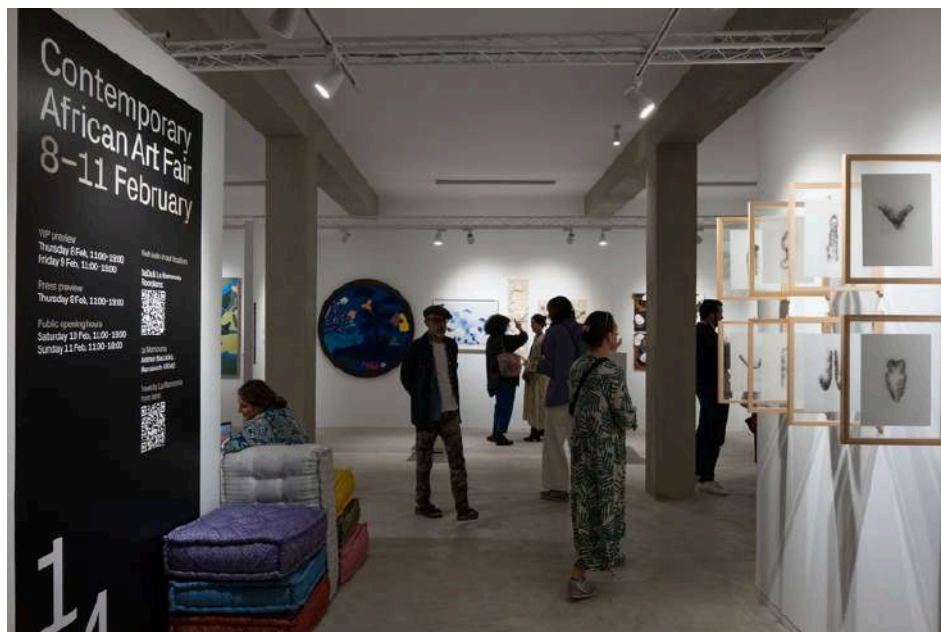


Photo: Overview of the DADA exhibition space at the Contemporary African Art Fair from 8 to 11 February 2024 in Marrakech, Morocco.

# CONTACTS

## **GALERIE MYRIEM HIMMICH**

CONTACT@MYRIEMHIMMICHGALLERY.COM

@MYRIEMHIMMICHGALLERY

+212 6 61 69 88 17

207 BOULEVARD DE LA RÉSISTANCE

7ÈME ÉTAGE, CASABLANCA

MAROC

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## **ZINEB MEZZOUR**

MEZZOUR.ZIN@GMAIL.COM

WWW.ZINEBMEZZOUR.COM

@ZINEBMEZZOUR

+33 766306488

## **ATELIER**

23 COURS PIERRE PUGET

MARSEILLE 13006

FRANCE

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