



/ / 1HMO

/ 11

/ 1 1 1 1

/

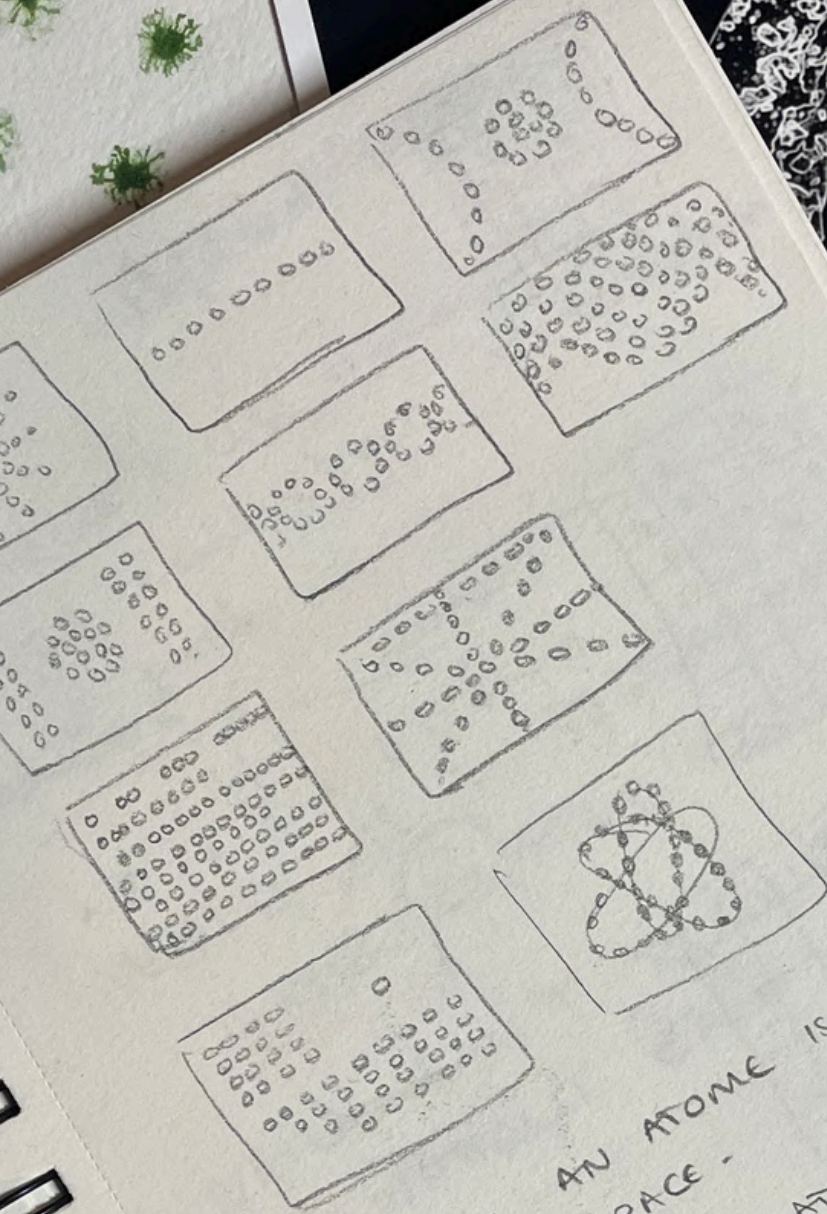
1 1 1 /





YOU ARE THE ONLY
ONE
THAT NEVER
LEAVES ME ALONE

- Louisa



By volume, AN ATOME IS MOSTLY
EMPTY SPACE -

WE ARE MADE OF ATOMS
THEREFORE, ALL YOU SEE & TOUCH
IS EMPTINESS ONLY WHAT YOU FEEL IS
REAL.

A

AA

D

D

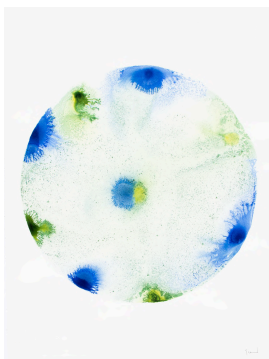
DD

A

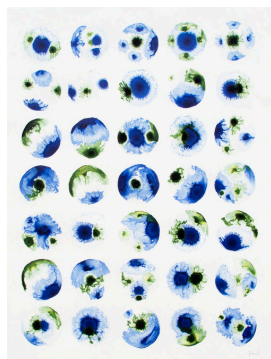
A

A

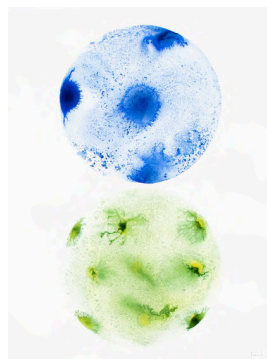
AV



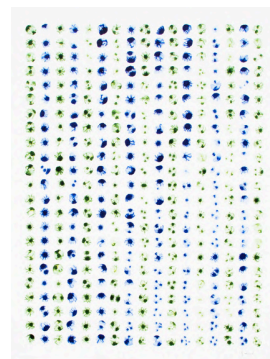
I



II



III



IV

D

D

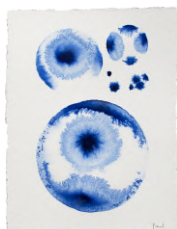
DD

A

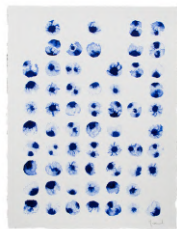
A

A

AV



I



II



III

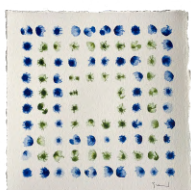
D

D

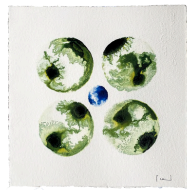
DD

A

AA



I



II



III



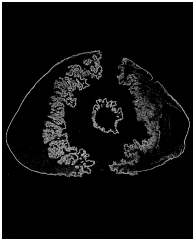
IV

D

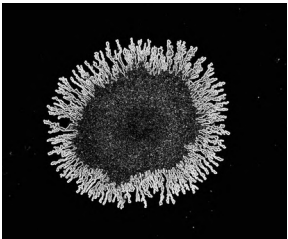
DD A A A



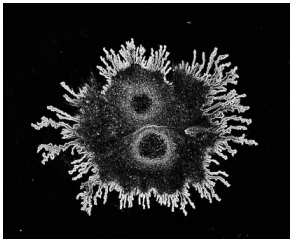
01_Breath



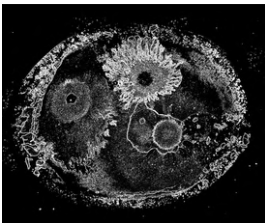
02_Eclosion



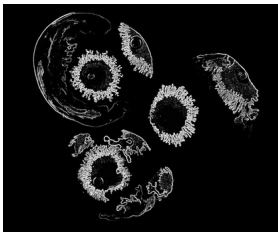
03_Essence



04_Blossom



05_Universe



06_Evolution

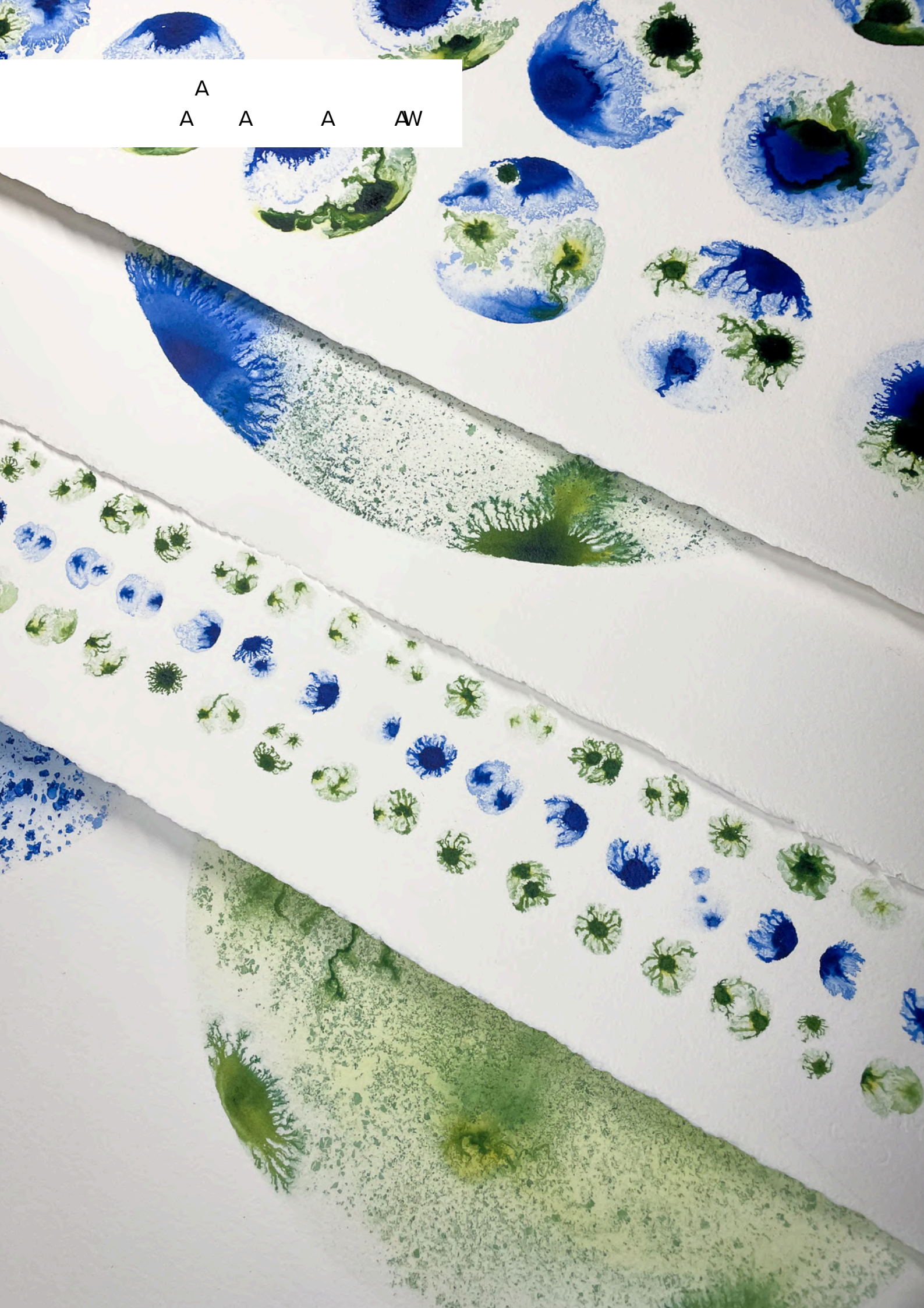


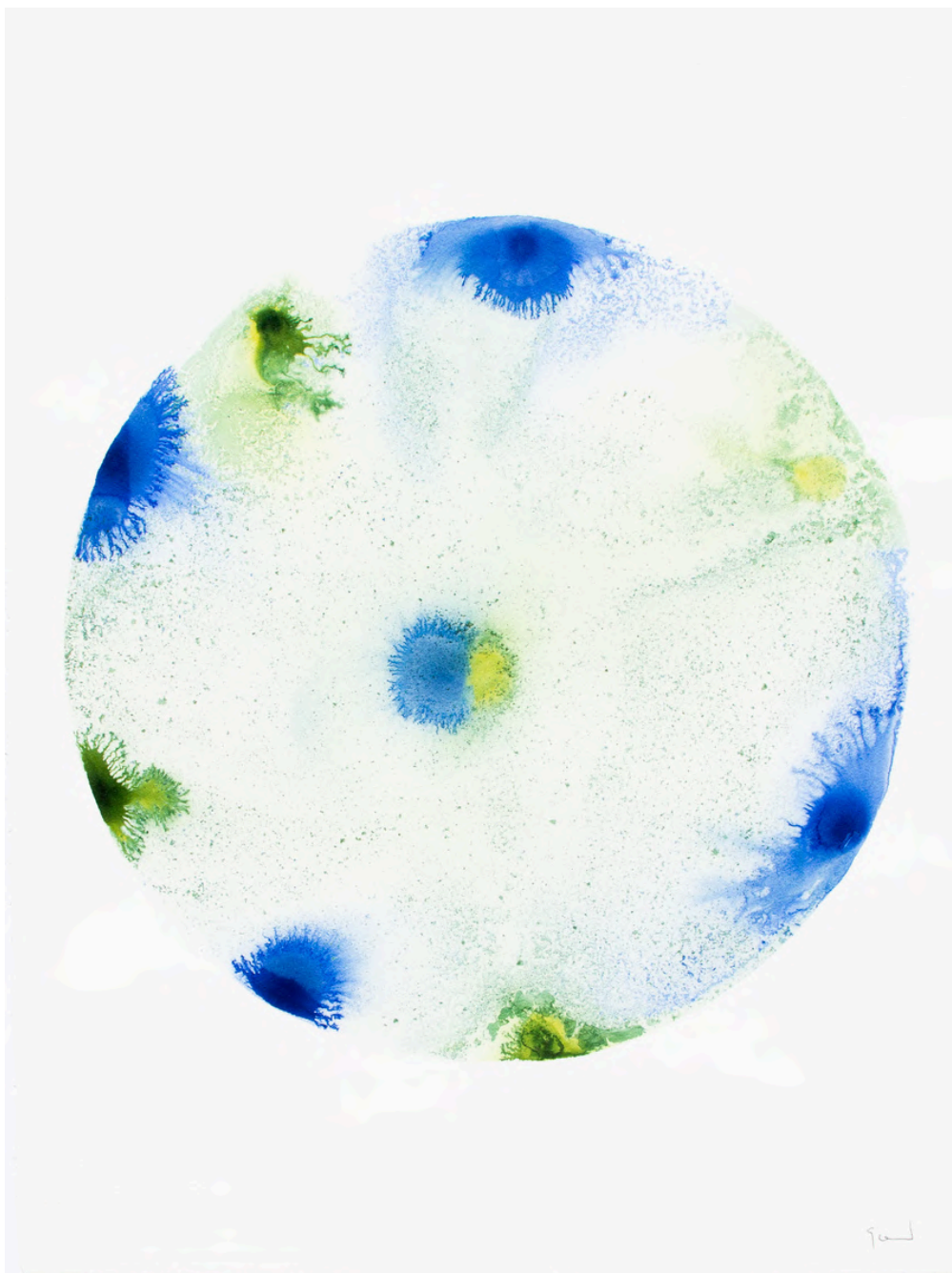
07_Birth



08_Transformation

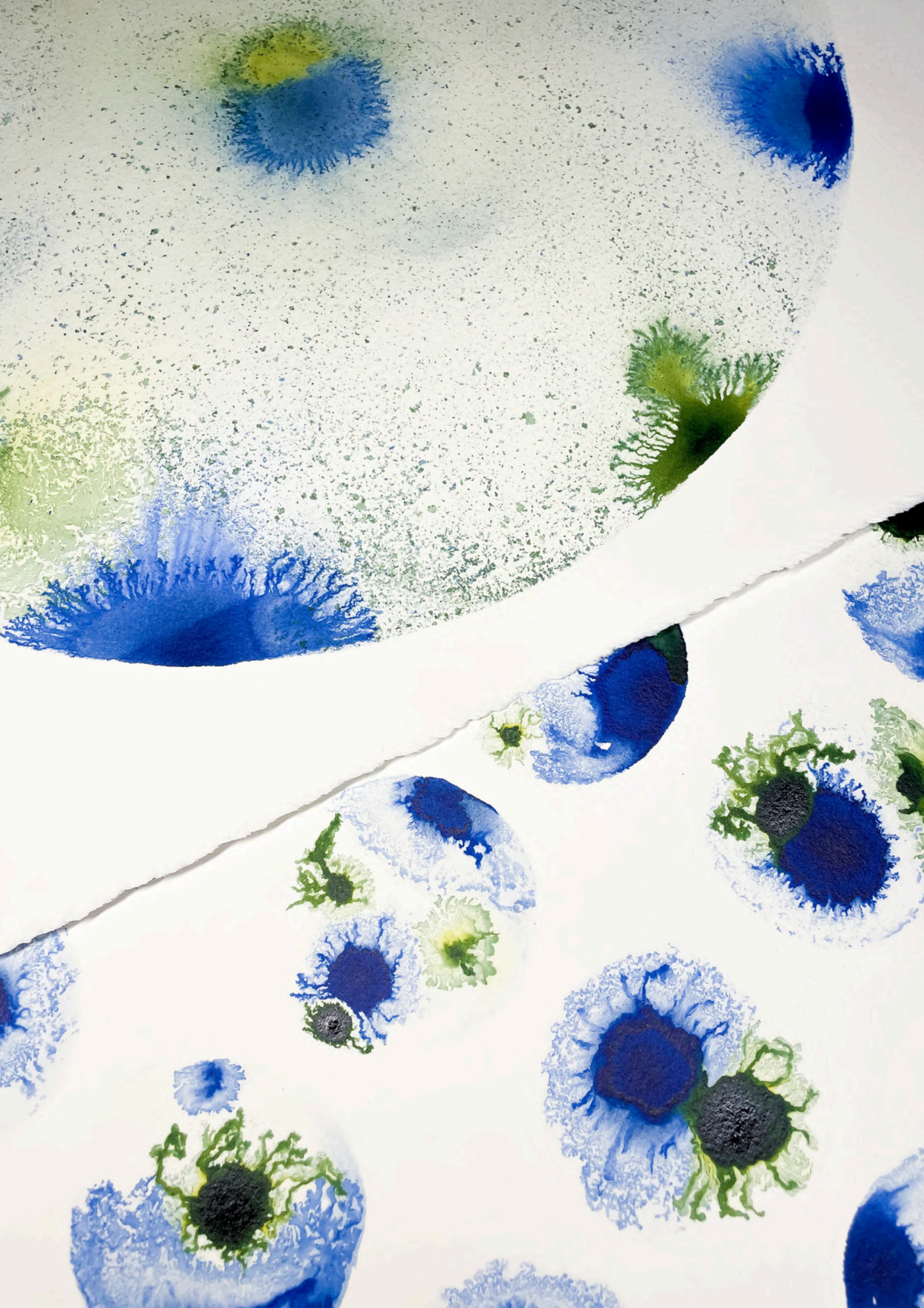
A
A A A AV

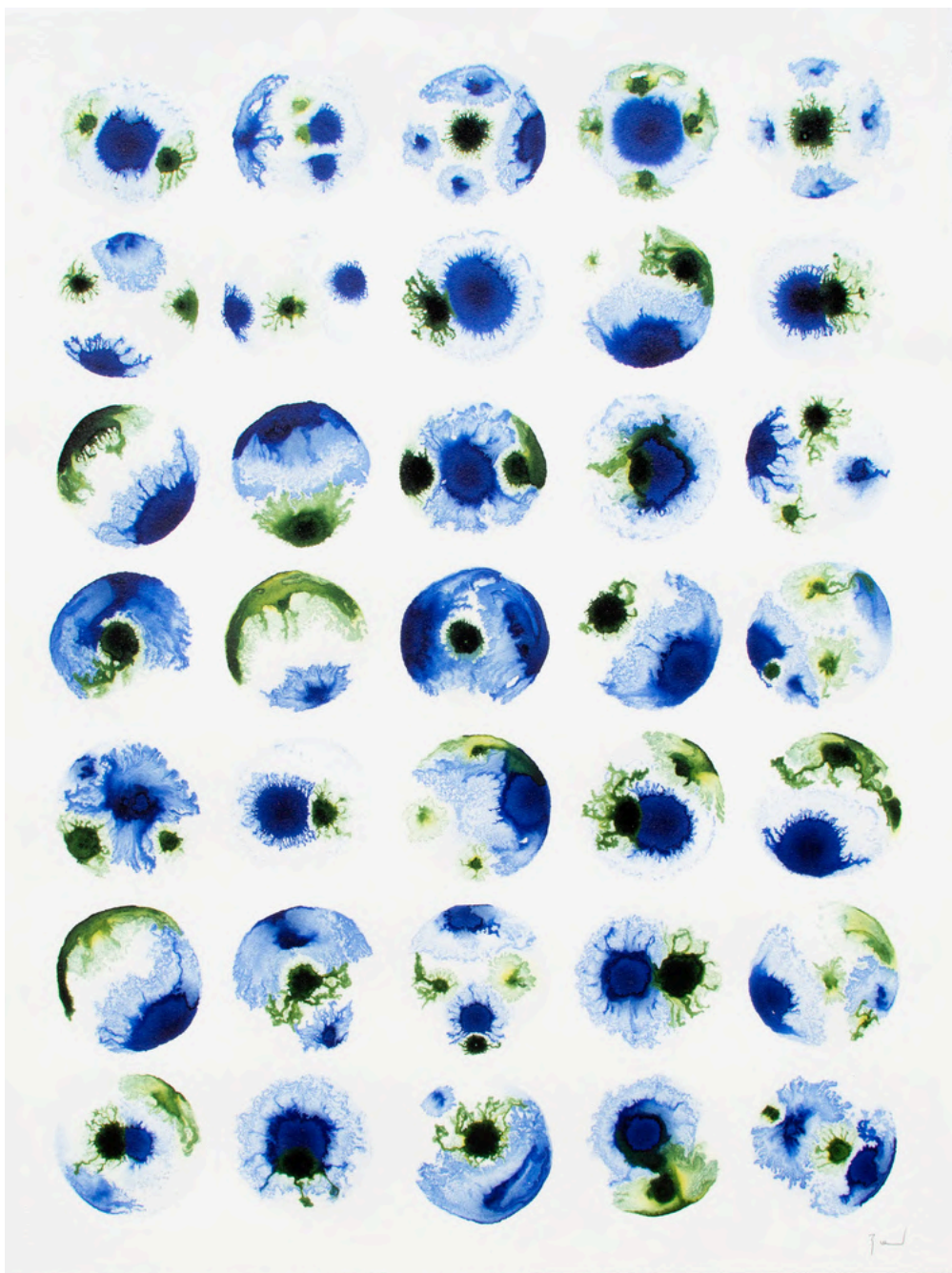




THROUGH THE LENS, VIEW 1 - I/IV

56 X 76 CM
INK ON PAPER ARCHES 640 GR
SERIE M[A/I]CRO
2024





THROUGH THE LENS, VIEW 1 - II/IV

56 X 76 CM
INK ON PAPER ARCHES 640 GR
SERIE M[A/I]CRO
2024





What is matter after all ?

But a dance of particles
both big and small,

Bound together in an intricate design

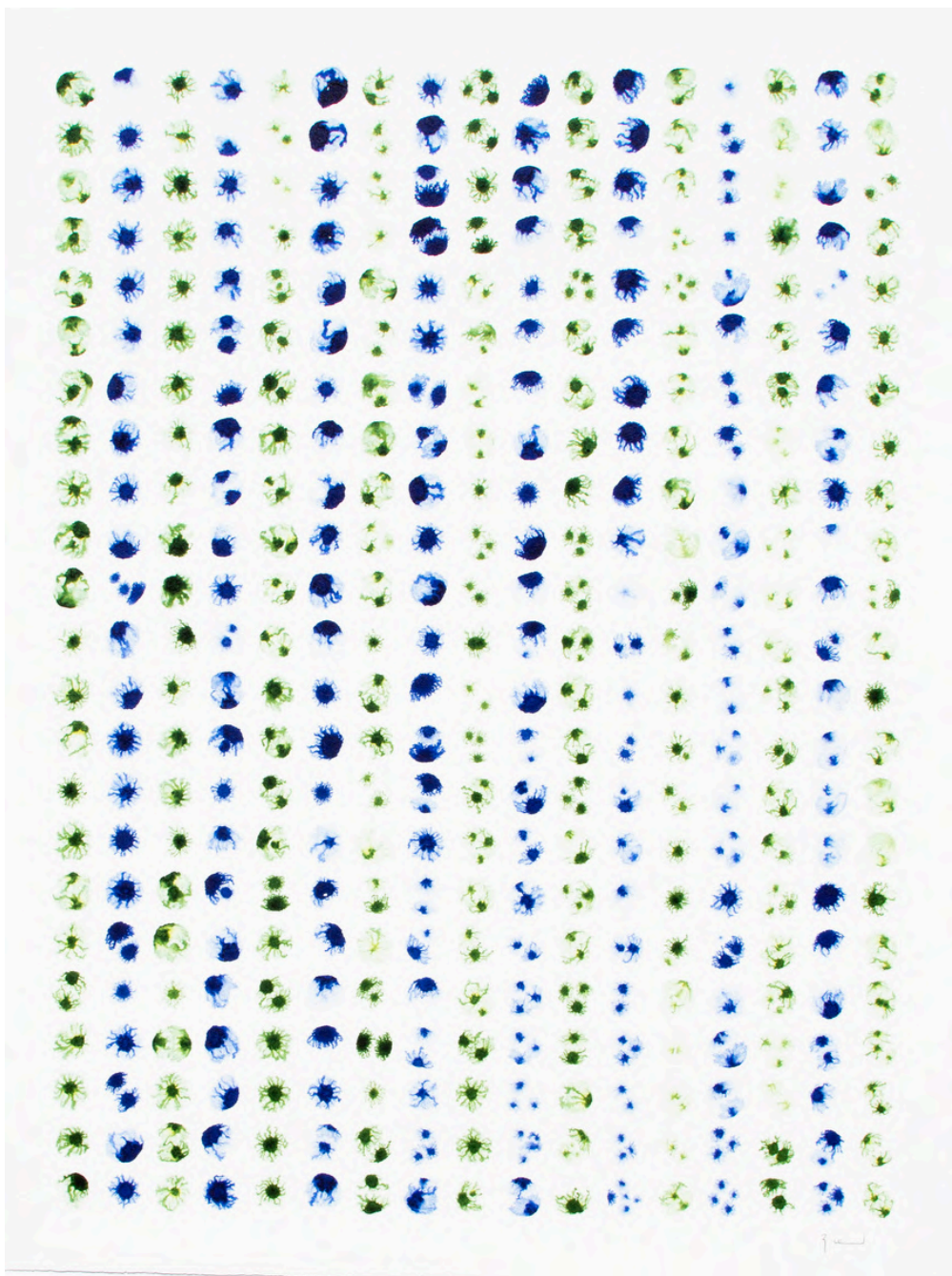
Forming the essence of all that's
divine.

Let's loop
into the realm of creation,

And observe how we all are
infinitely big and small

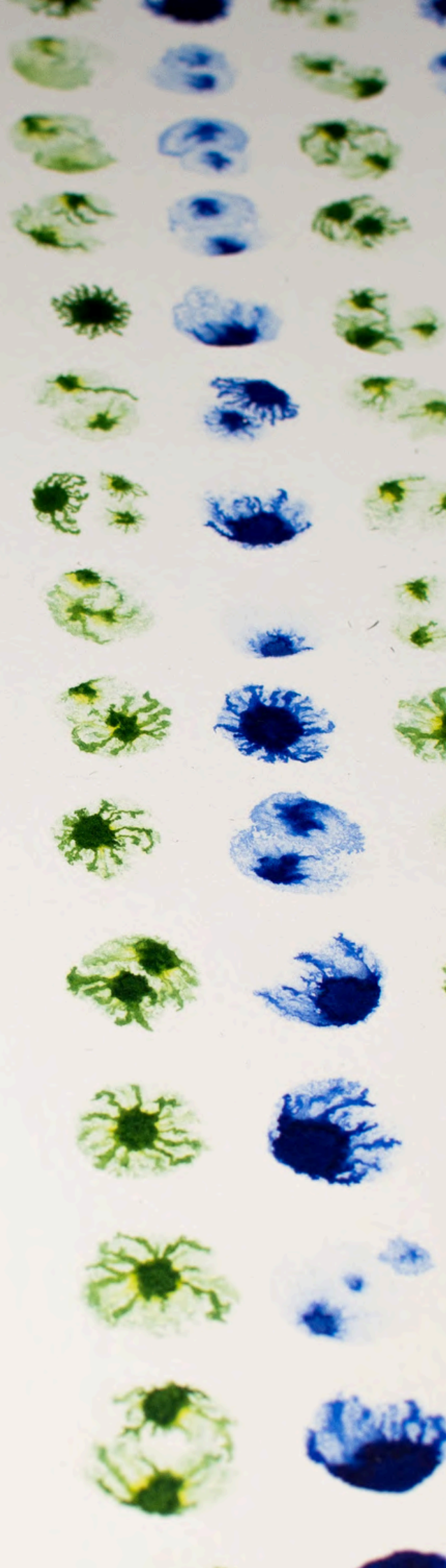
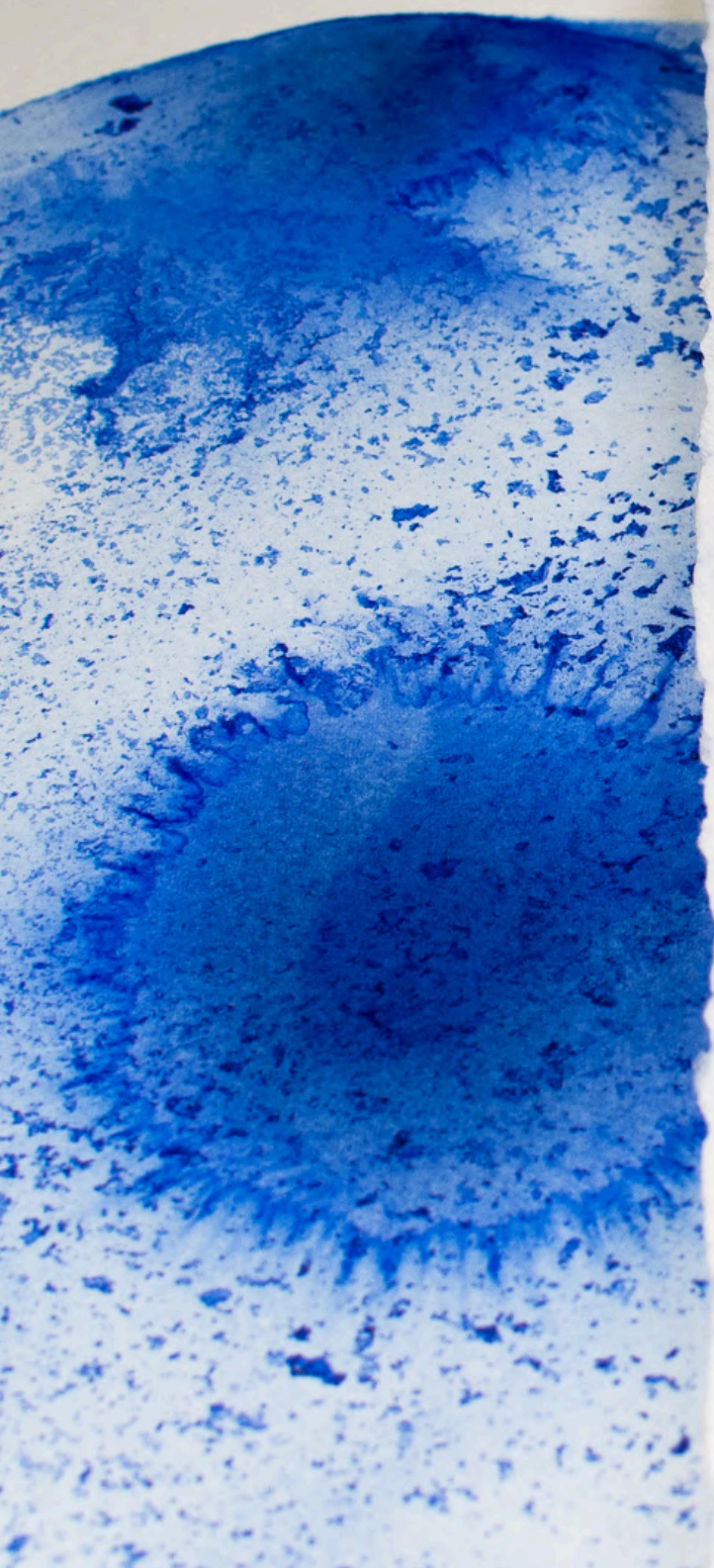
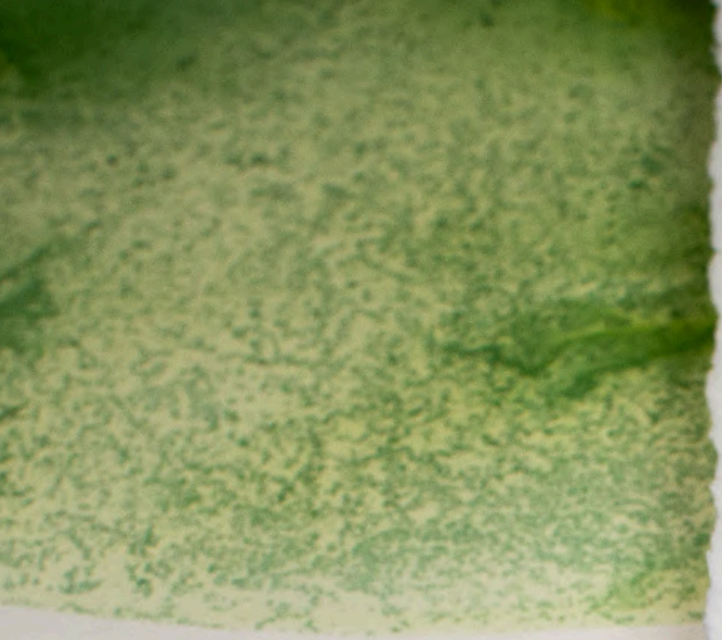
at the same time.

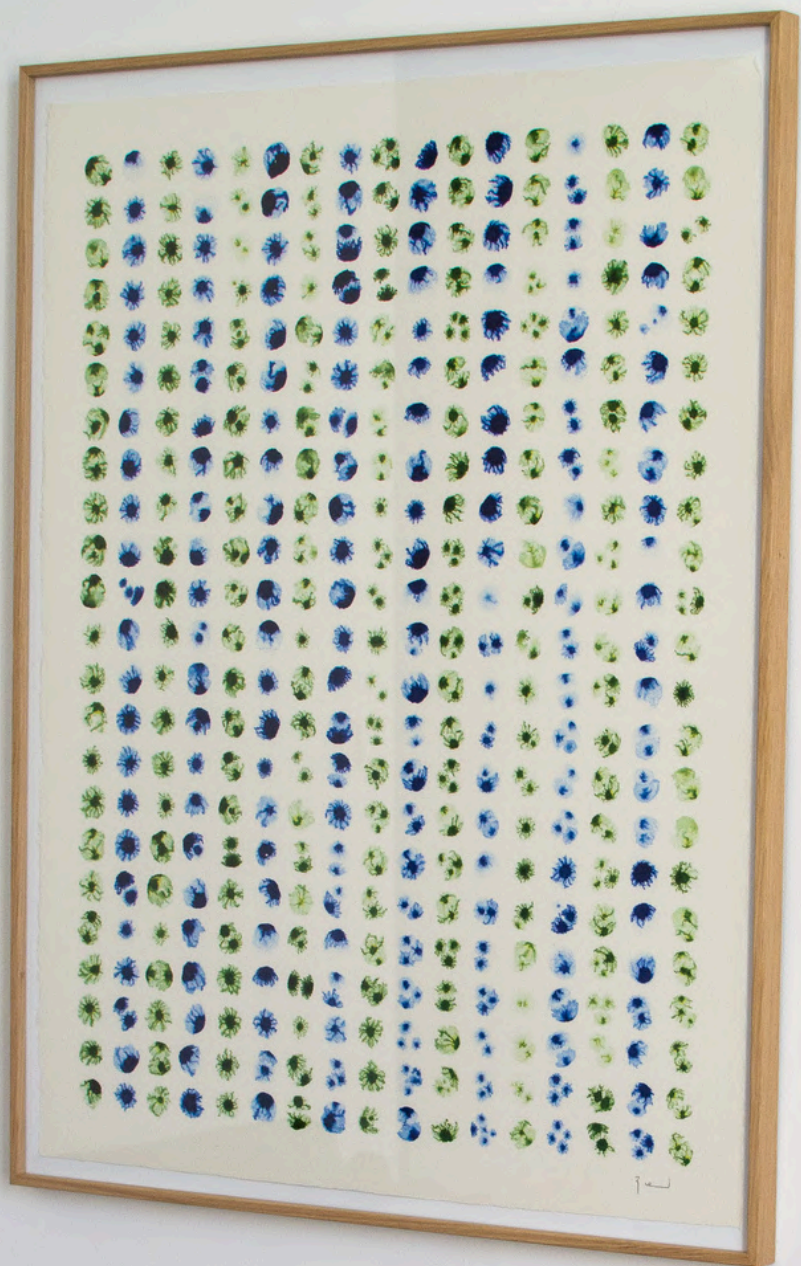


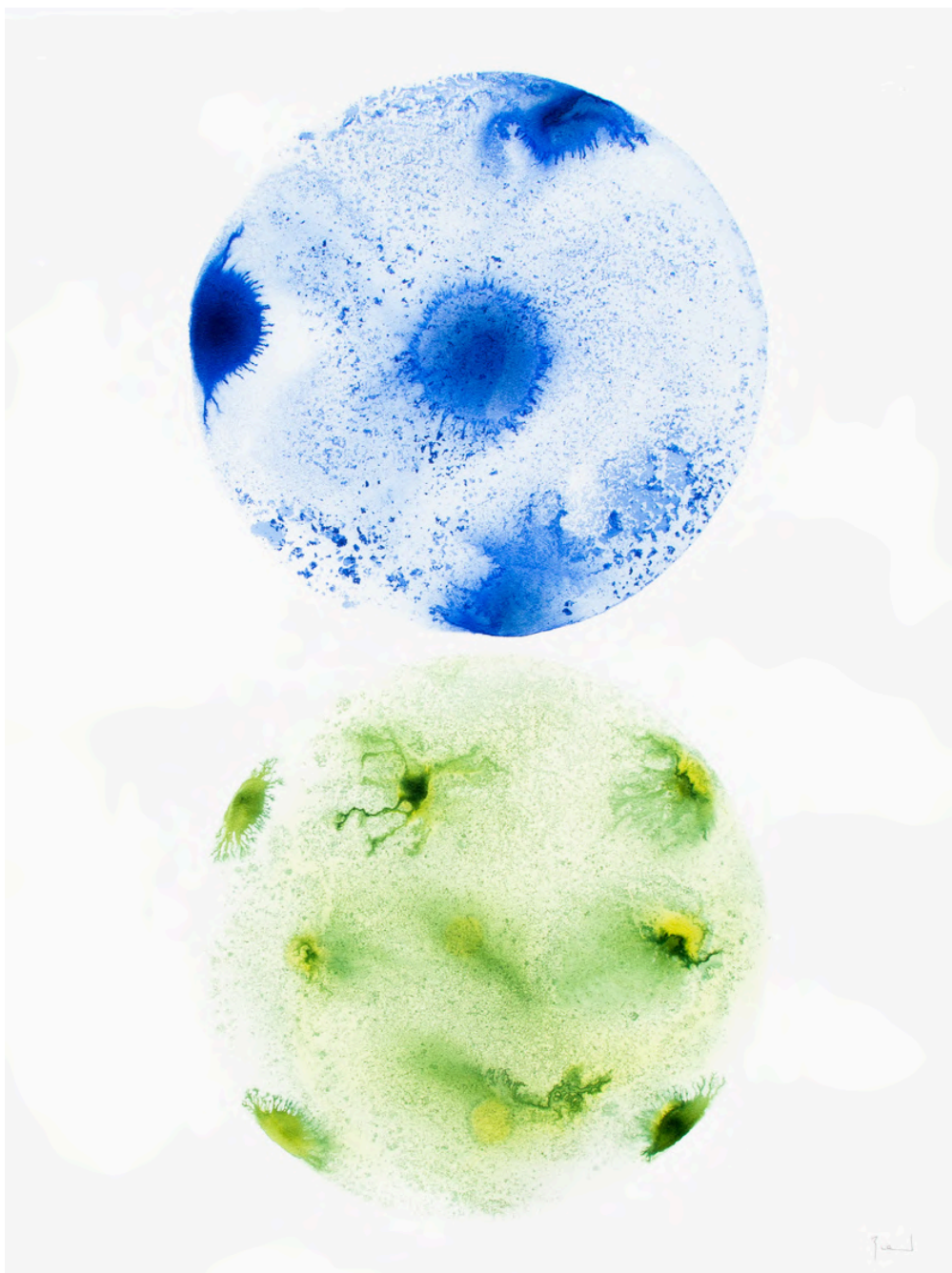


THROUGH THE LENS, VIEW 1 - III/IV

56 X 76 CM
INK ON PAPER ARCHES 640 GR
SERIE M[A/I]CRO
2024

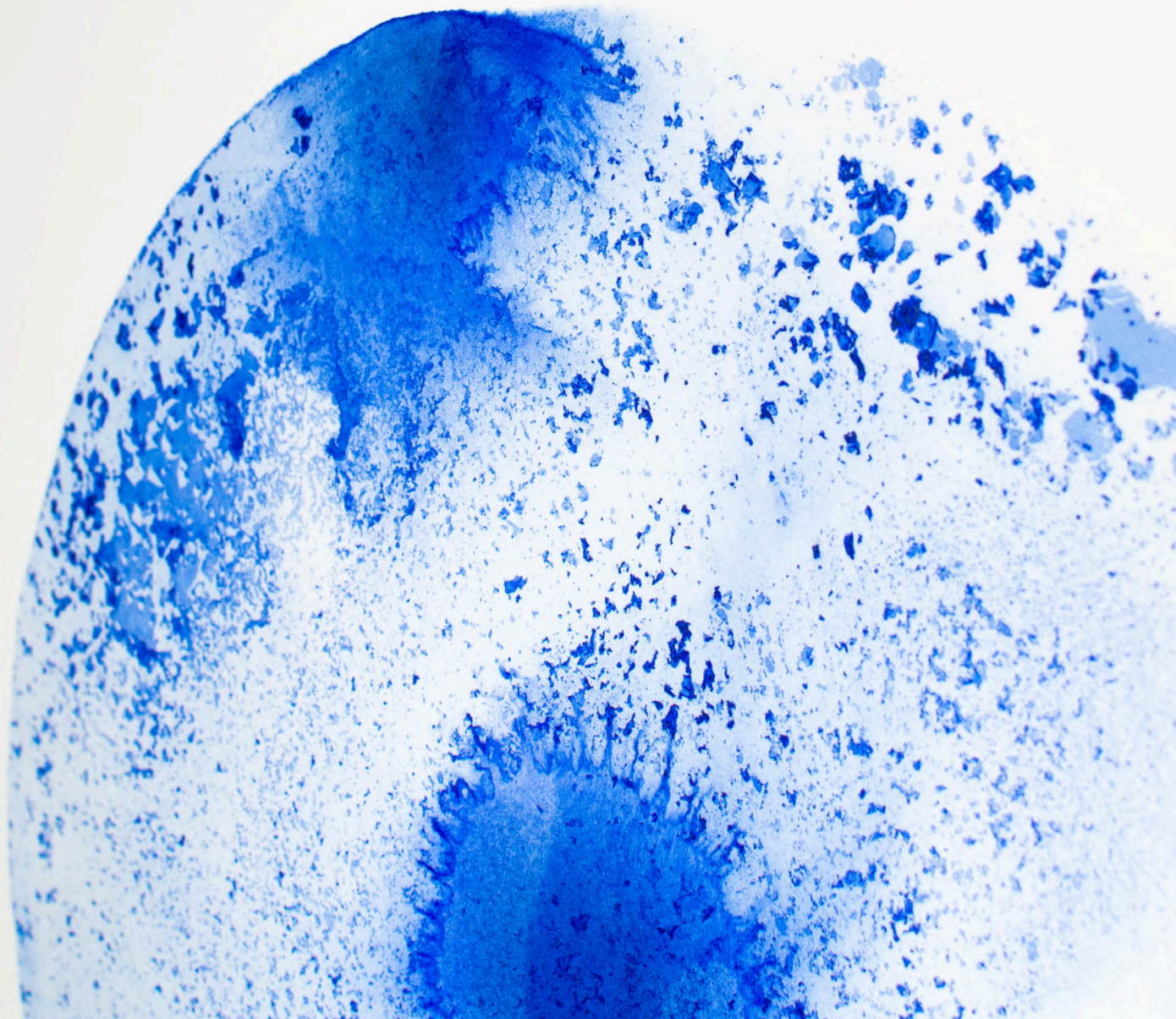
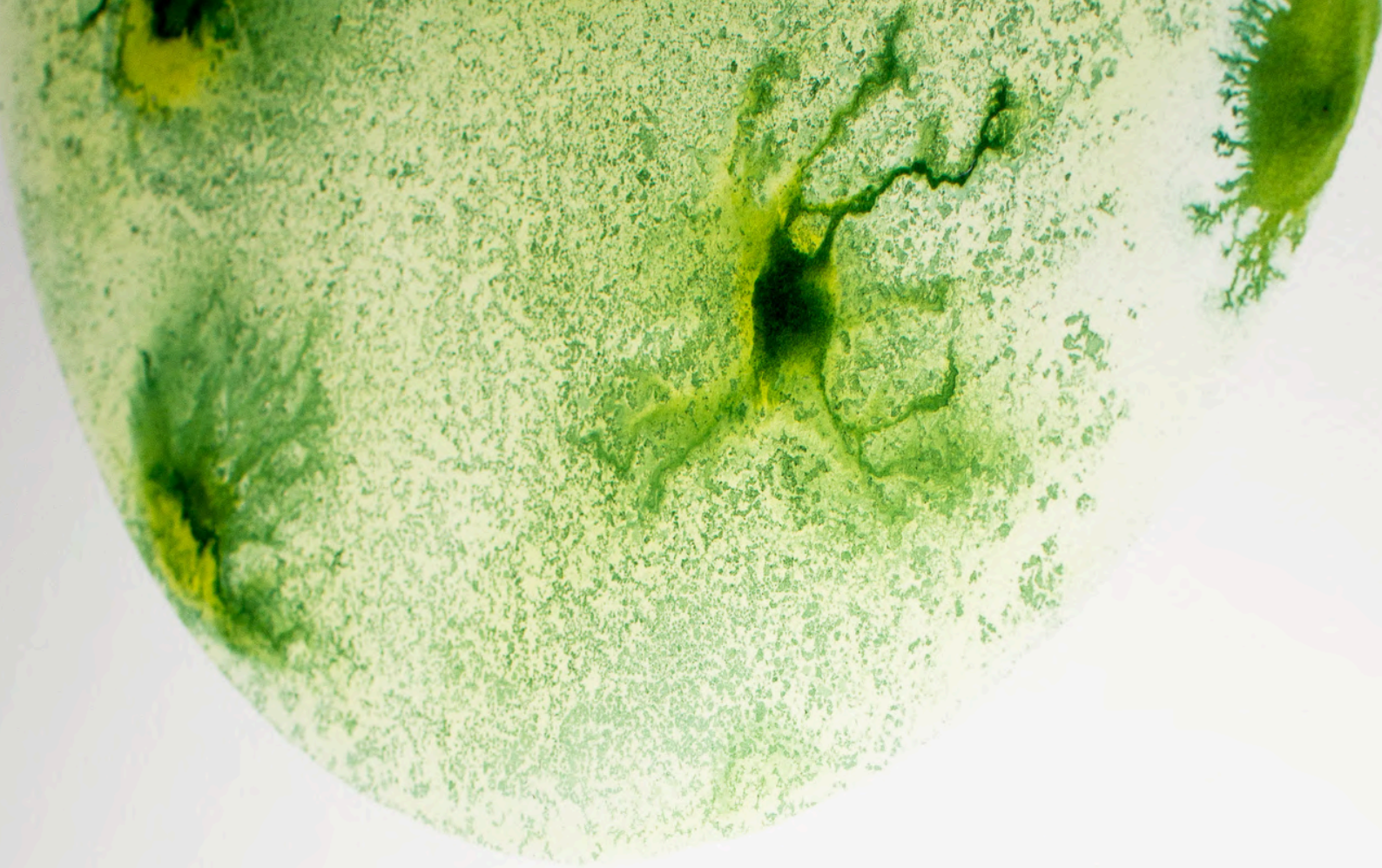


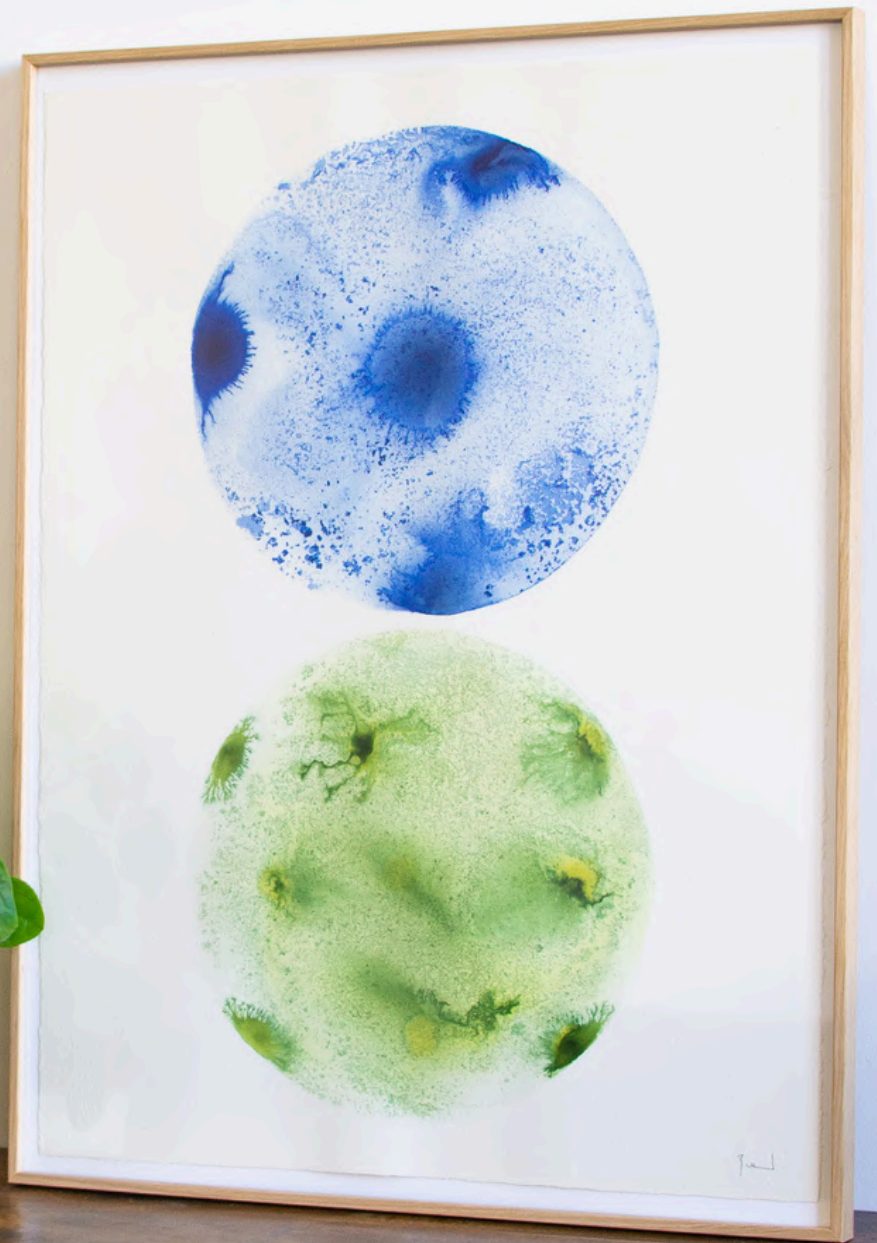




THROUGH THE LENS, VIEW 1 - IV/IV

56 X 76 CM
INK ON PAPER ARCHES 640 GR
SERIE M[A/I]CRO
2024

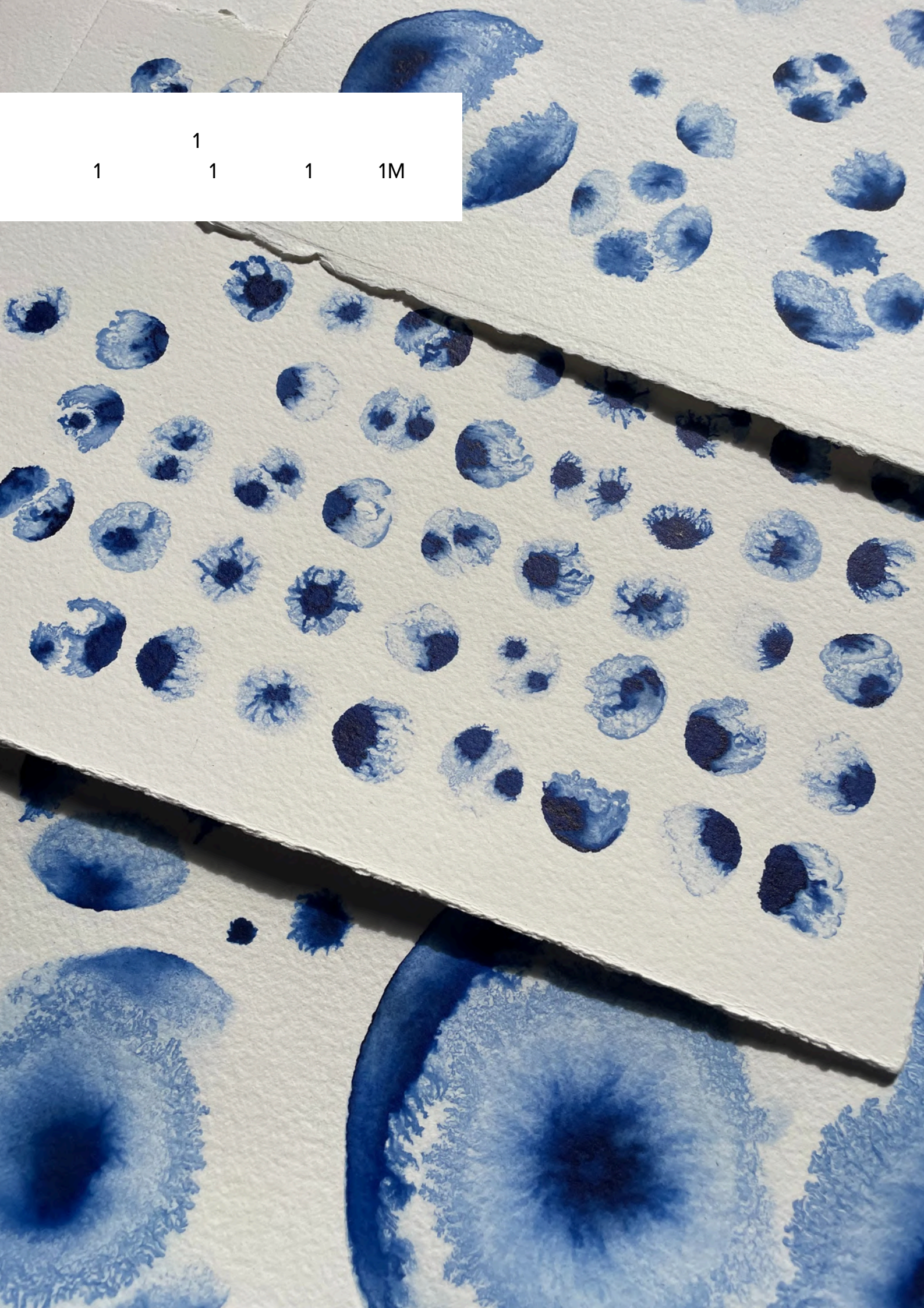






Works to be discovered during the group exhibition "Ces corps qui nous traversent" at the Maison Soeurs gallery from 04 to 28 April.
Address: 13ter rue Garibaldi, Saint-Ouen





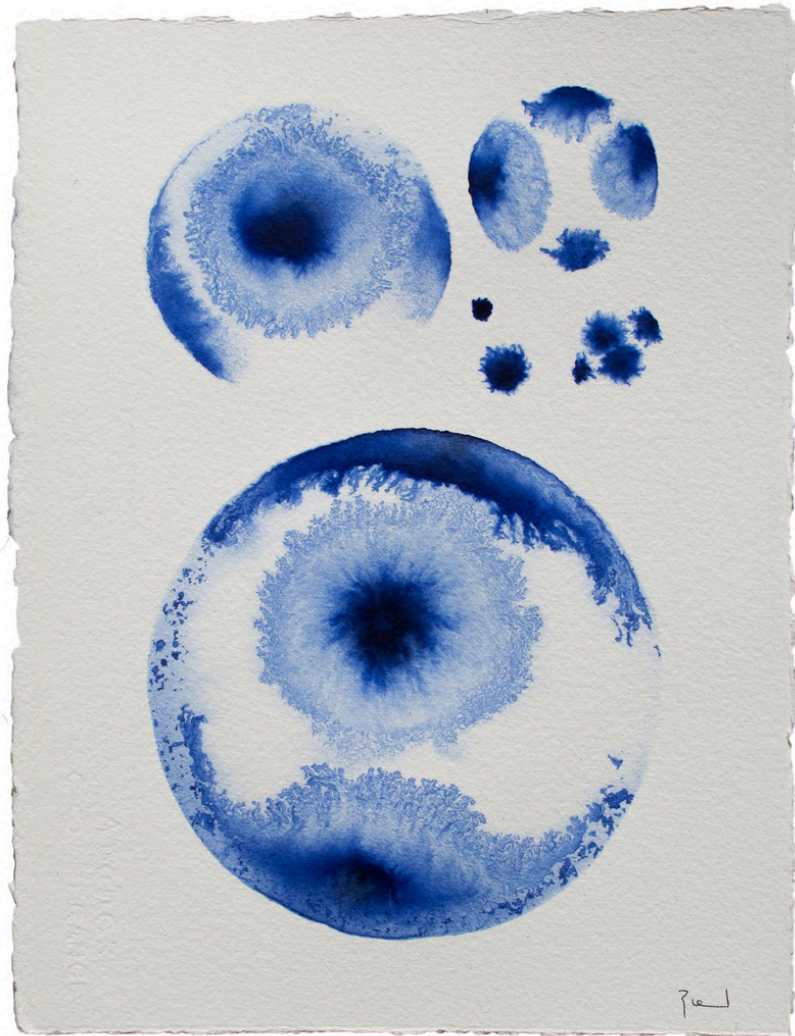
1

1

1

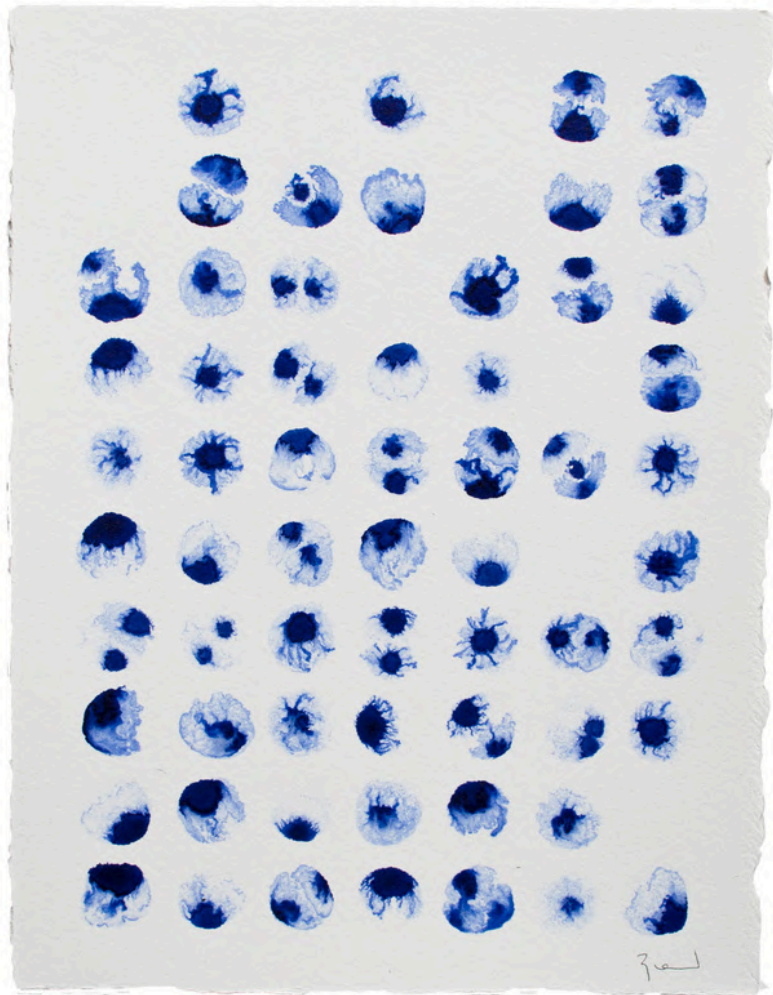
1

1M



A	A	A	AAA
OW 1PW			
1 1	1	11TRK1	1
	1		
OK OR			





A A A AAA
 S 2 2X 2
 2 2 2 2 [N2 2
 2
 SNS[

Tenderness to the sight

it's all around us.

In every corner, in every space

like a gentle whisper.

1.618

the golden number.

Silent presence,

in all we are

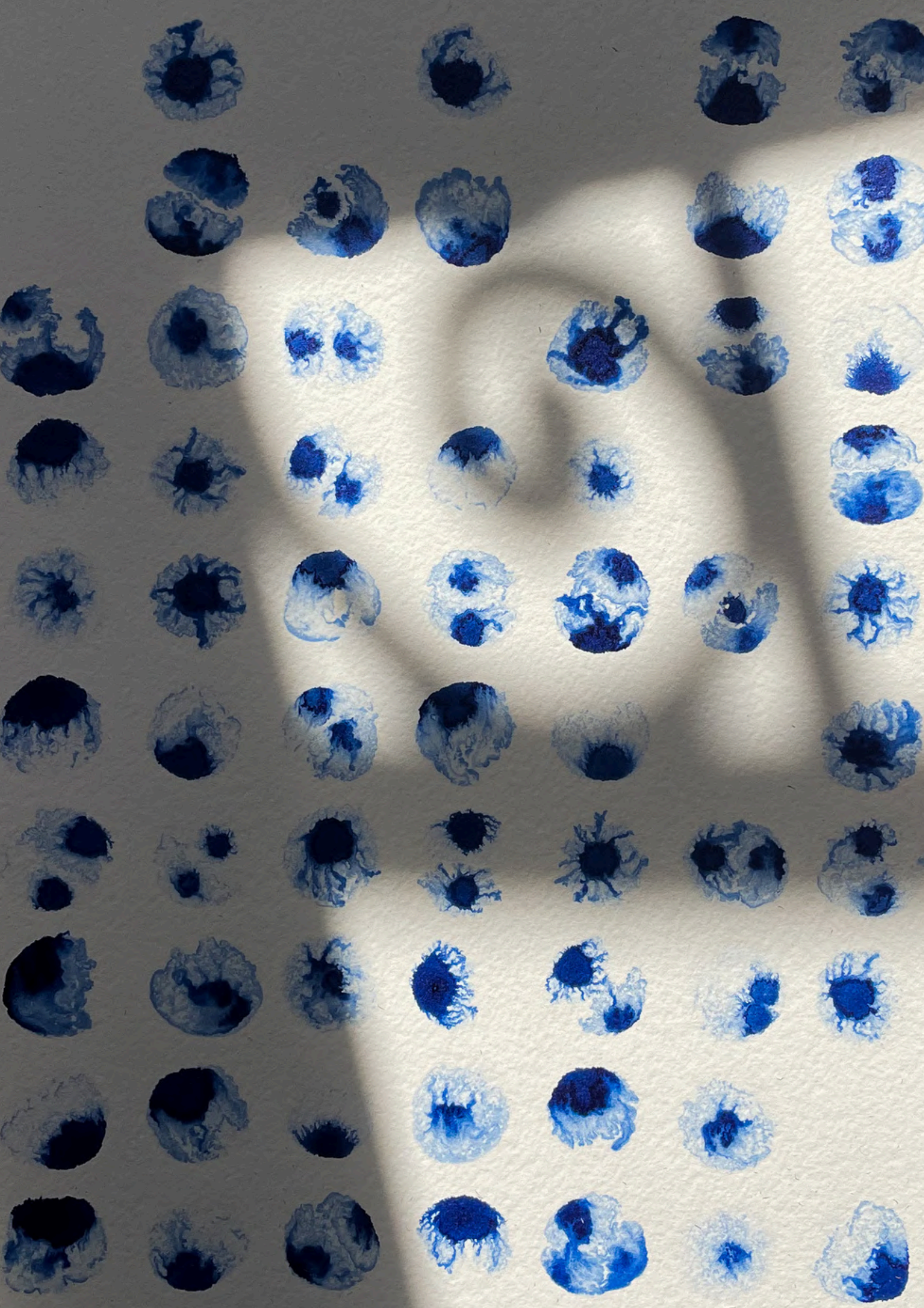
in all we see

from the petals of a flower to the
spirals of the sea.

You are a timeless mystery

A delicate touch

in the dance of life's
creativity.





A A A AAA
 S 2 2X 2
 2 2 2 2 [N2 2
 2
 SNS[



لعل

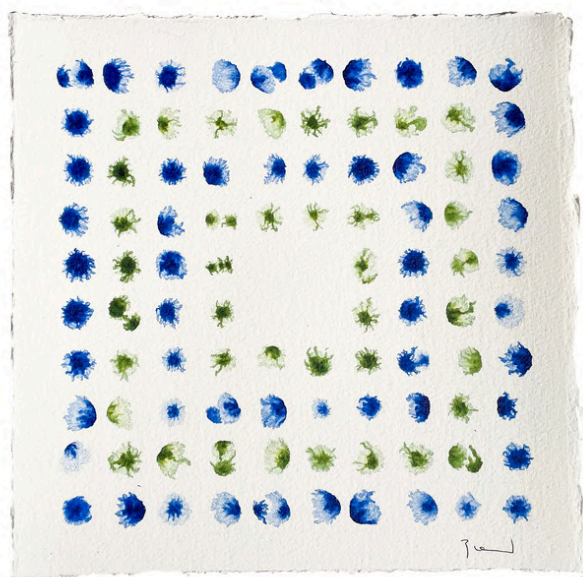


A

A

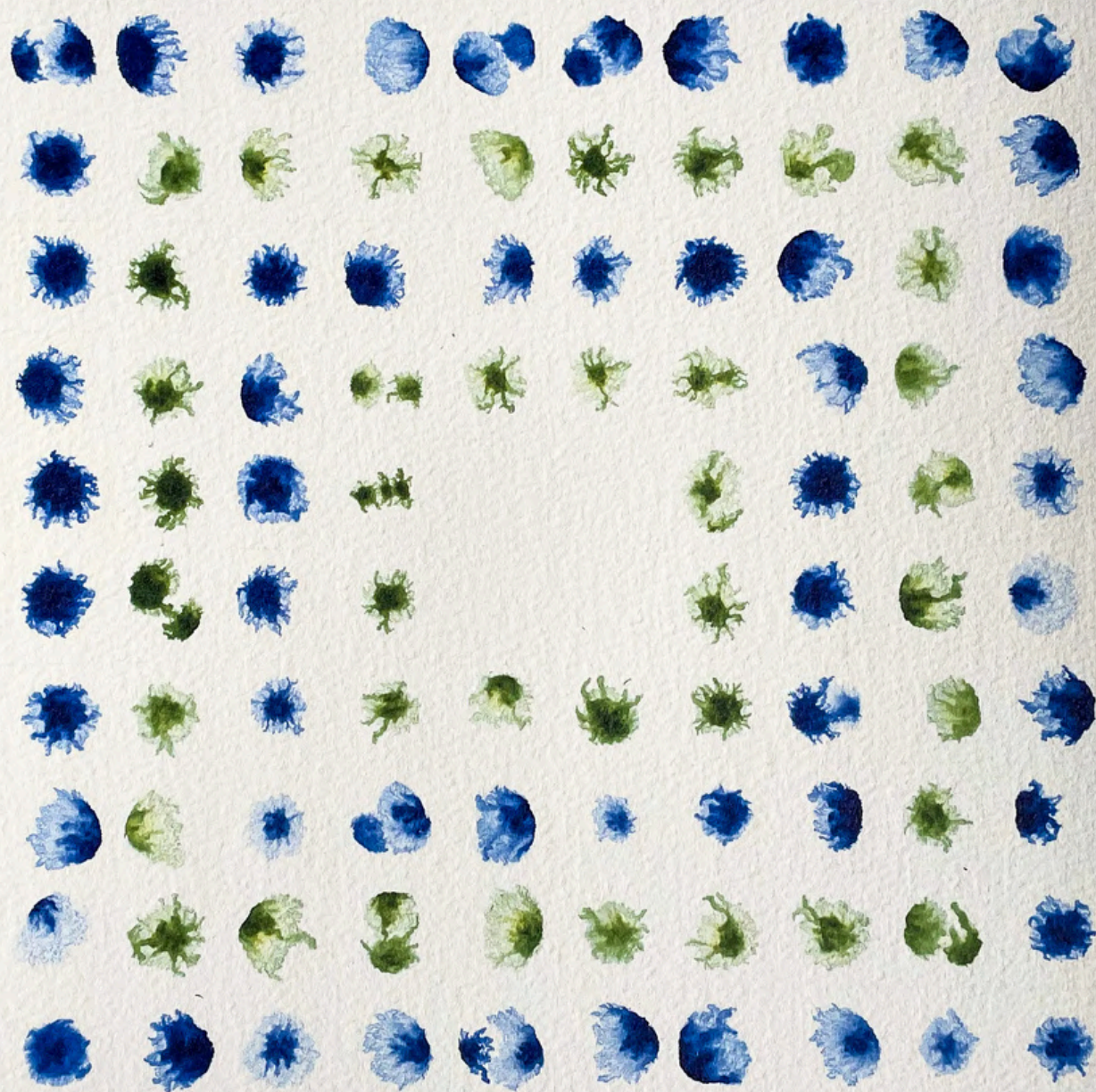
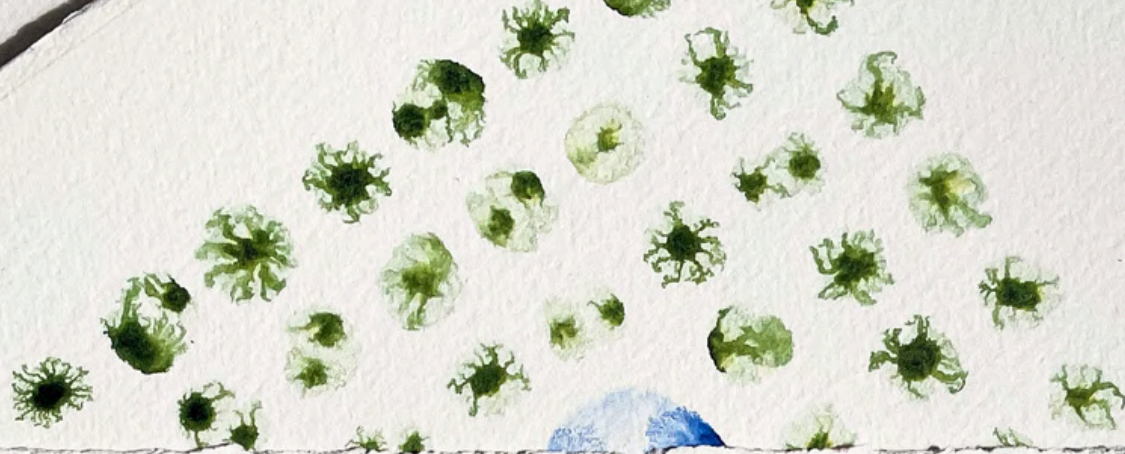
A

AA



QUADRATICS, VIEW 1 - I/IV

29 X 29 CM
INK ON PAPER ARCHES 640 GR
M[A/I]CRO SERIES
2024

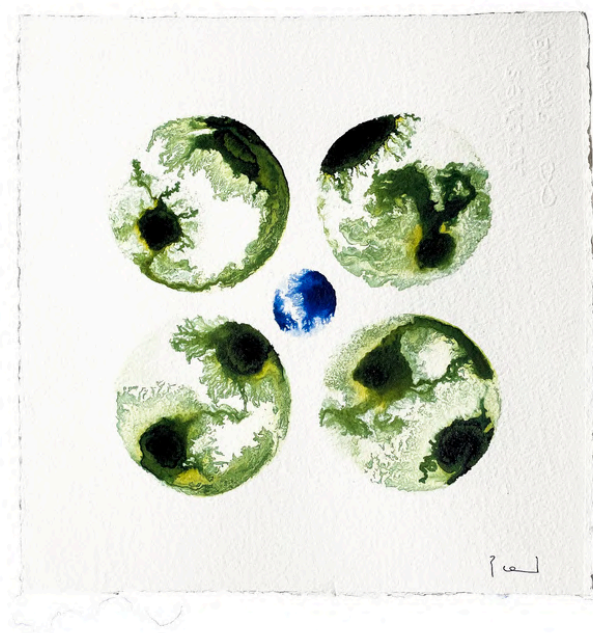


لعل

لعل

Zooming
Dezooming
Until you reach eternity

but, what is left after infinity ?



QUADRATICS, VIEW 1 - II/IV

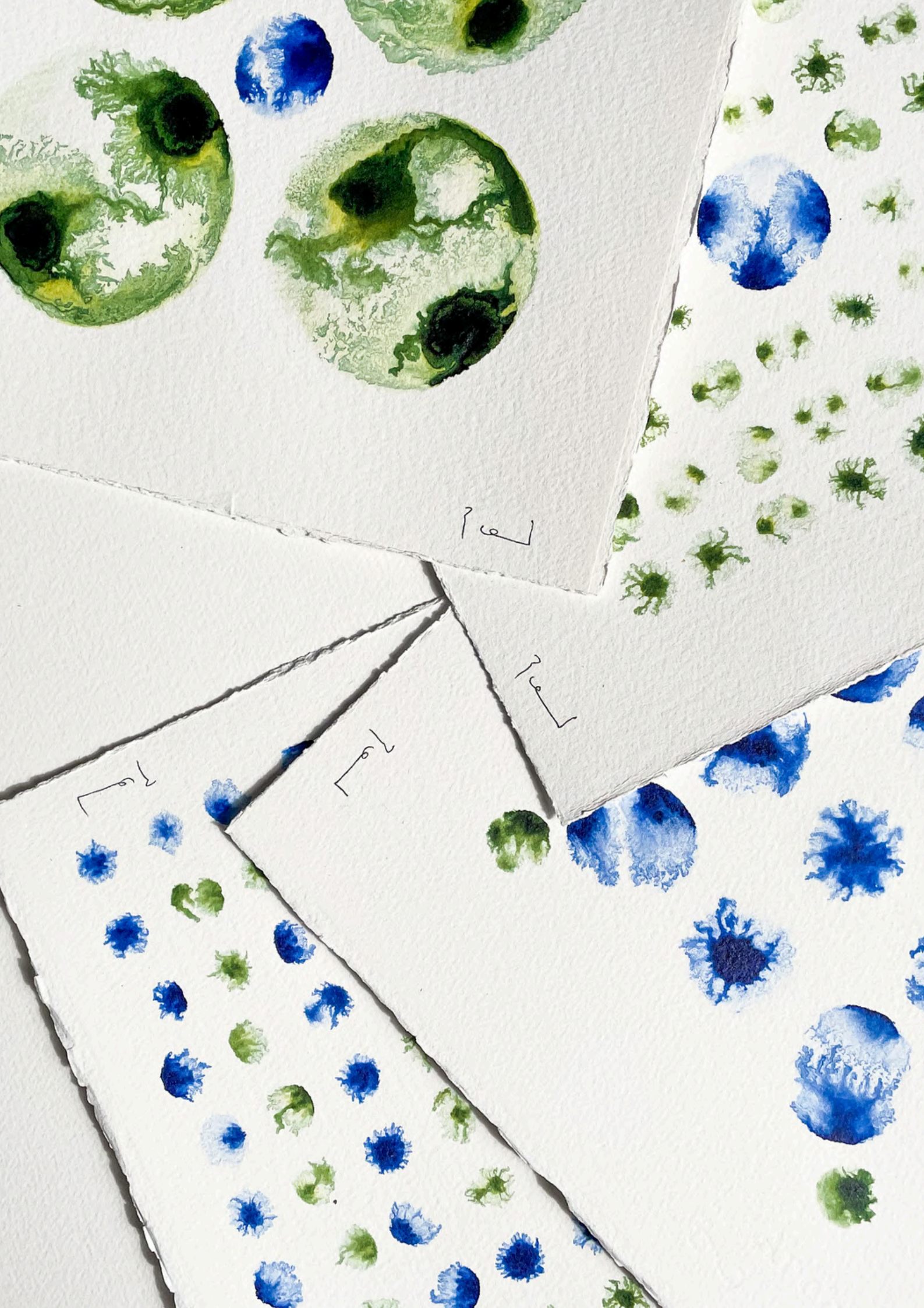
29 X 29 CM
INK ON PAPER ARCHES 640 GR
M[A/I]CRO SERIES
2024

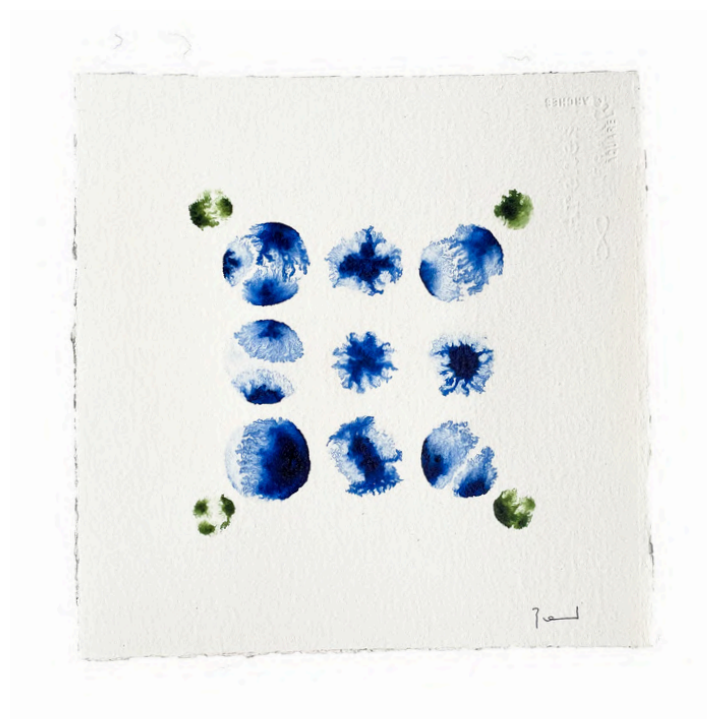




QUADRATICS, VIEW 1 - III/IV

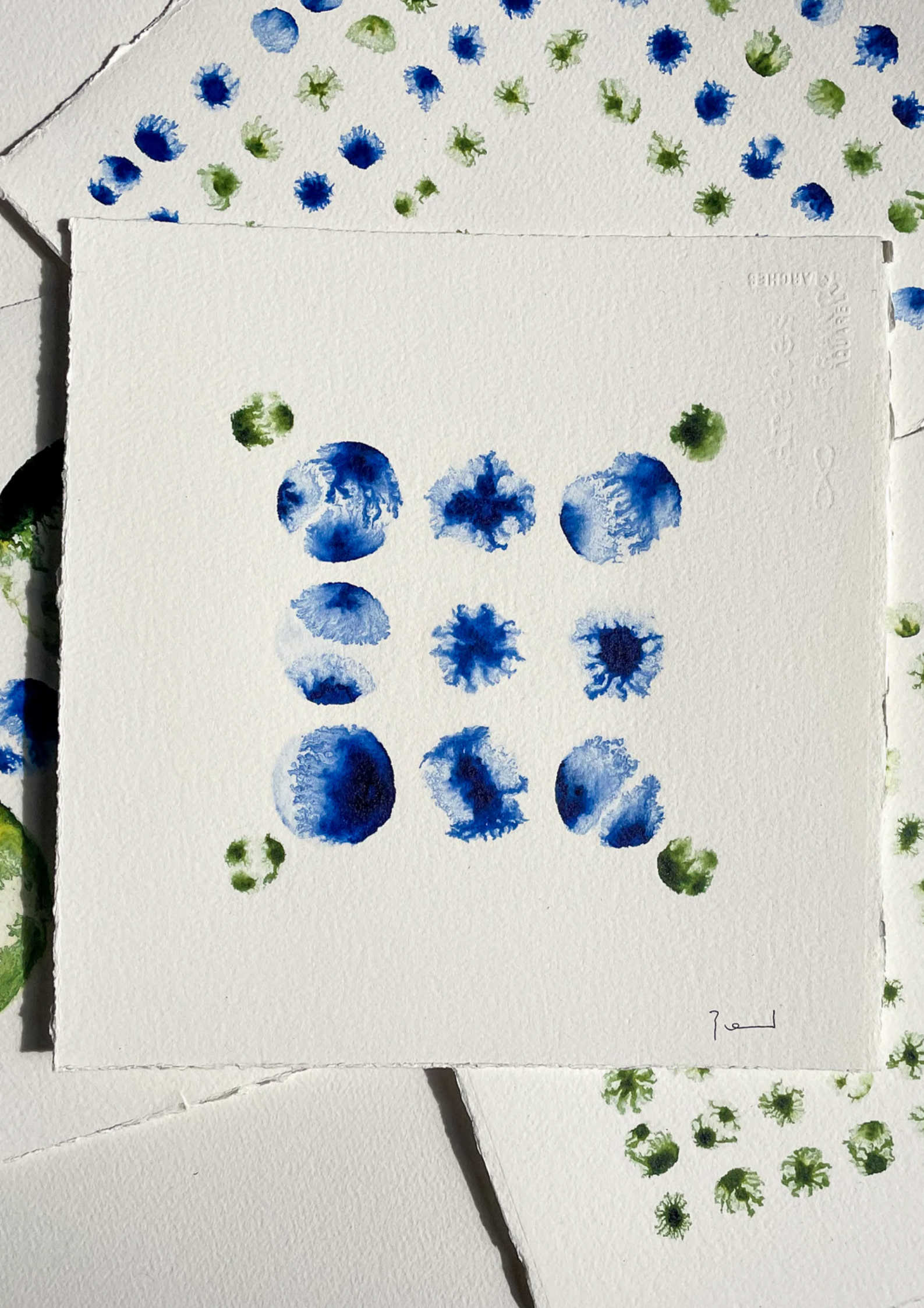
29 X 29 CM
INK ON PAPER ARCHES 640 GR
M[A/I]CRO SERIES
2024





QUADRATICS, VIEW 1 - IV/IV

29 X 29 CM
INK ON PAPER ARCHES 640 GR
M[A/I]CRO SERIES
2024



E

E

E

E

14 EMPTINESS AND FORCE

The classical mechanistic world-view of solid, indestructible particles in a void. Modern physics has brought a new notion of this picture. It has led not only to a new notion of "particles," but has also to a new concept of the void in a profound way. This transformation took place in the second half of the nineteenth century and began with Einstein's idea of associating a field with the geometry of space. This became pronounced when quantum theory was combined to describe the forces between particles. In these "quantum field theories" the distinction between particles and the field loses its original sharpness, and the field becomes a dynamic quantity of paramount importance.

The field concept was introduced in the nineteenth century by Faraday and Maxwell. The forces between electric charges are described by the electric field. An electric field is a condition in the space around a body which will produce a force on another body in that space. Electric fields are produced by electric charges and their effects can be felt by other electric charges. Magnetic fields are produced by motion, i.e., by electric current. The forces resulting from them can be felt by other magnetic bodies. In classical electrodynamics, the fields of Faraday and Maxwell, the fields are considered as entities which can be studied independently of material bodies. Vibrating electric fields are

An ode to the very small

The invisible to the eye
yet visible to the soul

The origin of all

By revealing the dust of my subject, I
unveiled its true beauty, it's celestial
shape.

Welcome beyond the limits of the visible
spectrum.

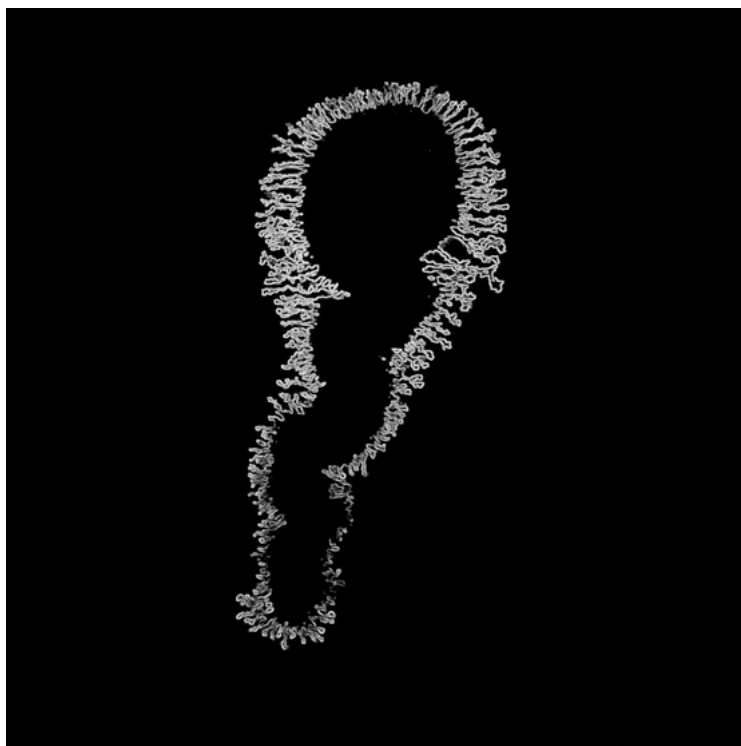
Observe,

creatures in expansion

life formation

the nature of creation

Let your eye wonder in this new territory,
and watch how life can be poetry.



01_BREATH

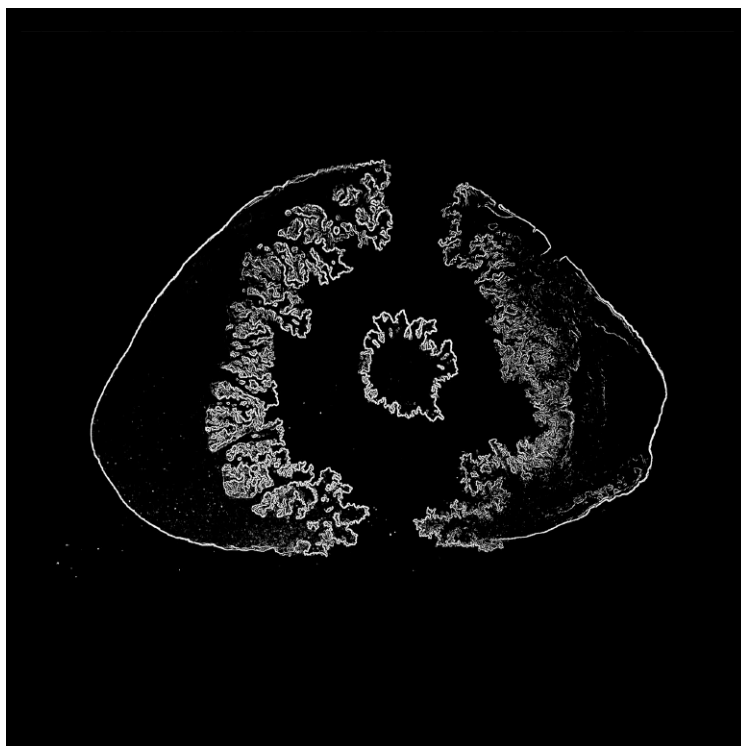
30 X 30 CM

EDITION 1/7

PHOTOGRAPHY PIEZOGRAPHY PRINT

SERIES THE ORIGIN OF ALL | M[A/I]CRO

2023-2024



02_ECLOSION

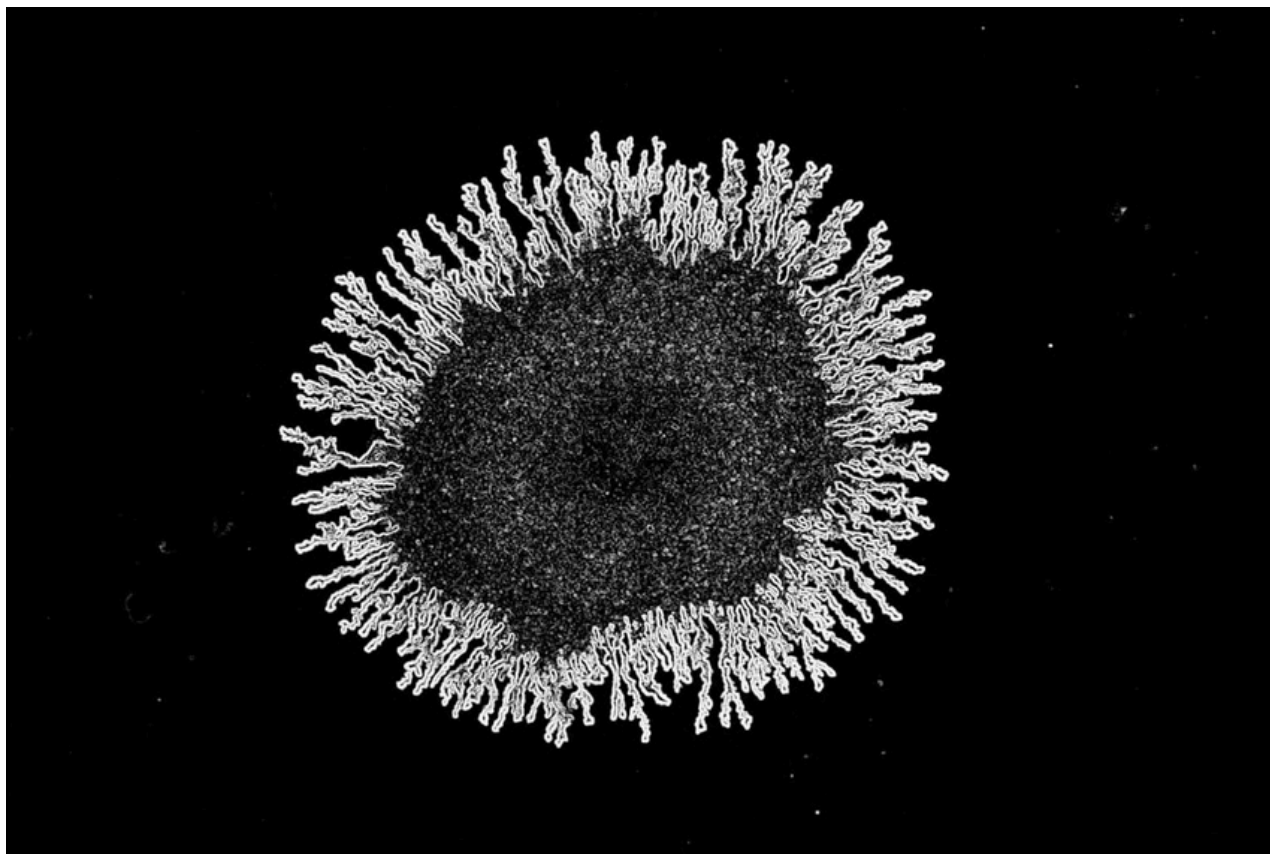
30 X 30 CM

EDITION 1/7

PHOTOGRAPHY PIEZOGRAPHY PRINT

SERIES THE ORIGIN OF ALL | M[A/I]CRO

2023-2024



03_ESSENCE

30 X 45 CM

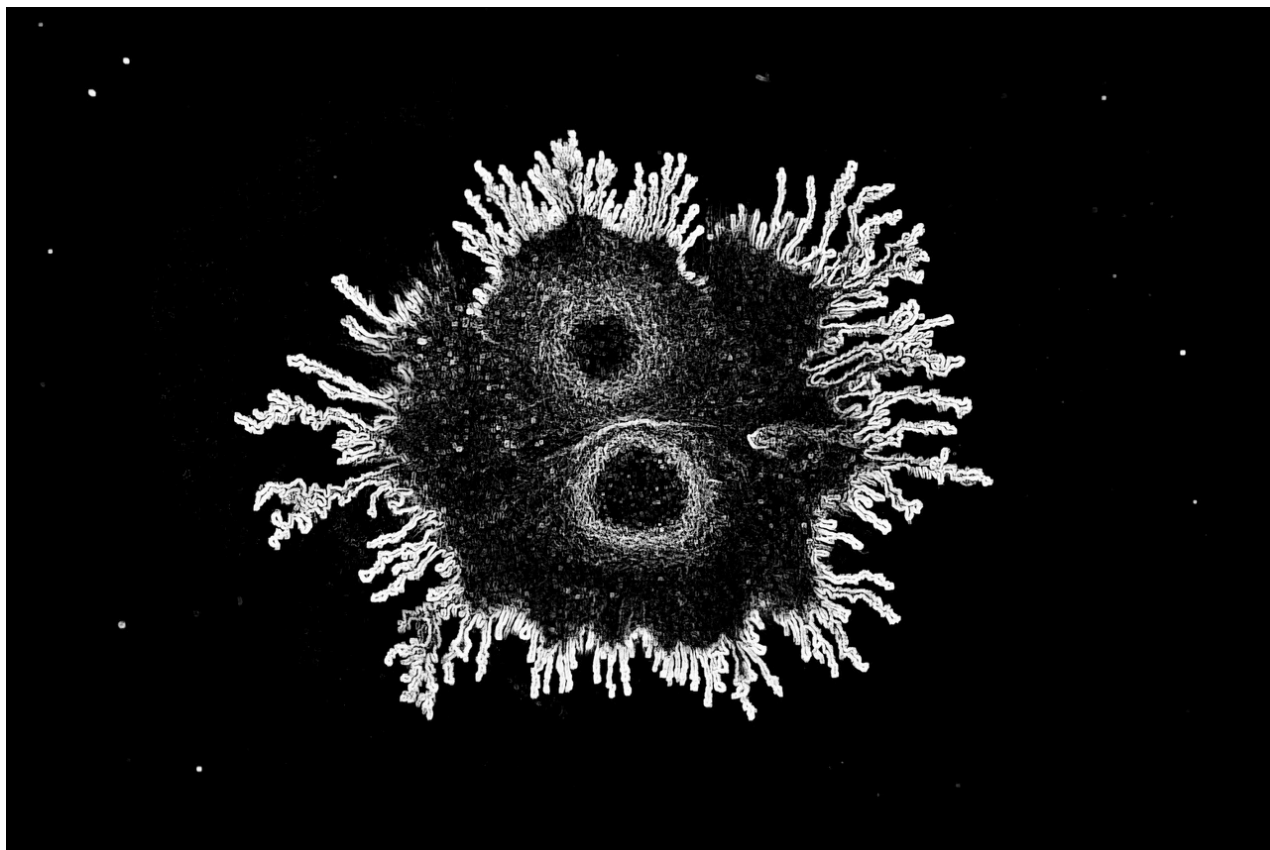
EDITION 1/7

PHOTOGRAPHY PIEZOGRAPHY PRINT

SERIES THE ORIGIN OF ALL | M[A/I]CRO

2023-2024





04_BLOSSOM

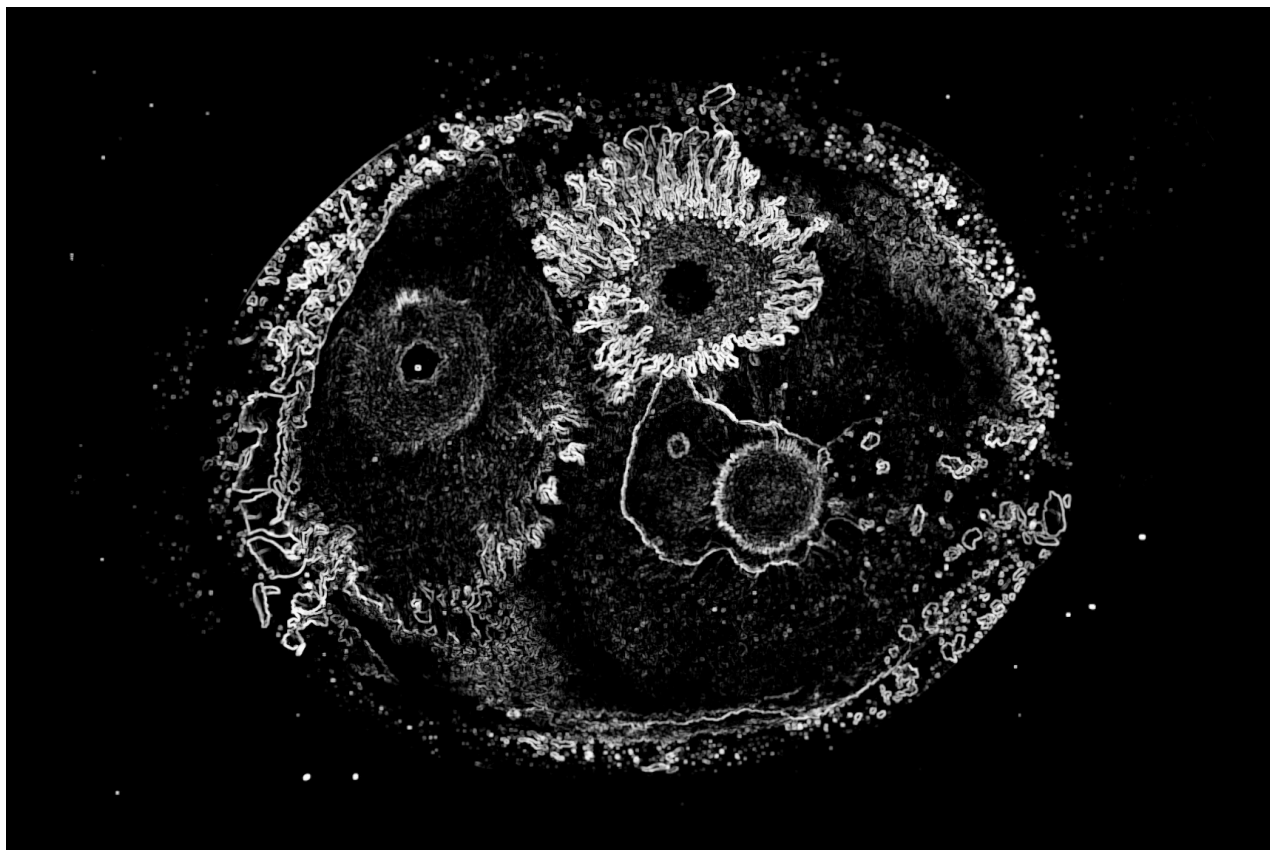
30 X 45 CM

EDITION 1/7

PHOTOGRAPHY PIEZOGRAPHY PRINT

SERIES THE ORIGIN OF ALL | M[A/I]CRO

2023-2024



05_UNIVERSE

30 X 45 CM

EDITION 1/7

PHOTOGRAPHY PIEZOGRAPHY PRINT

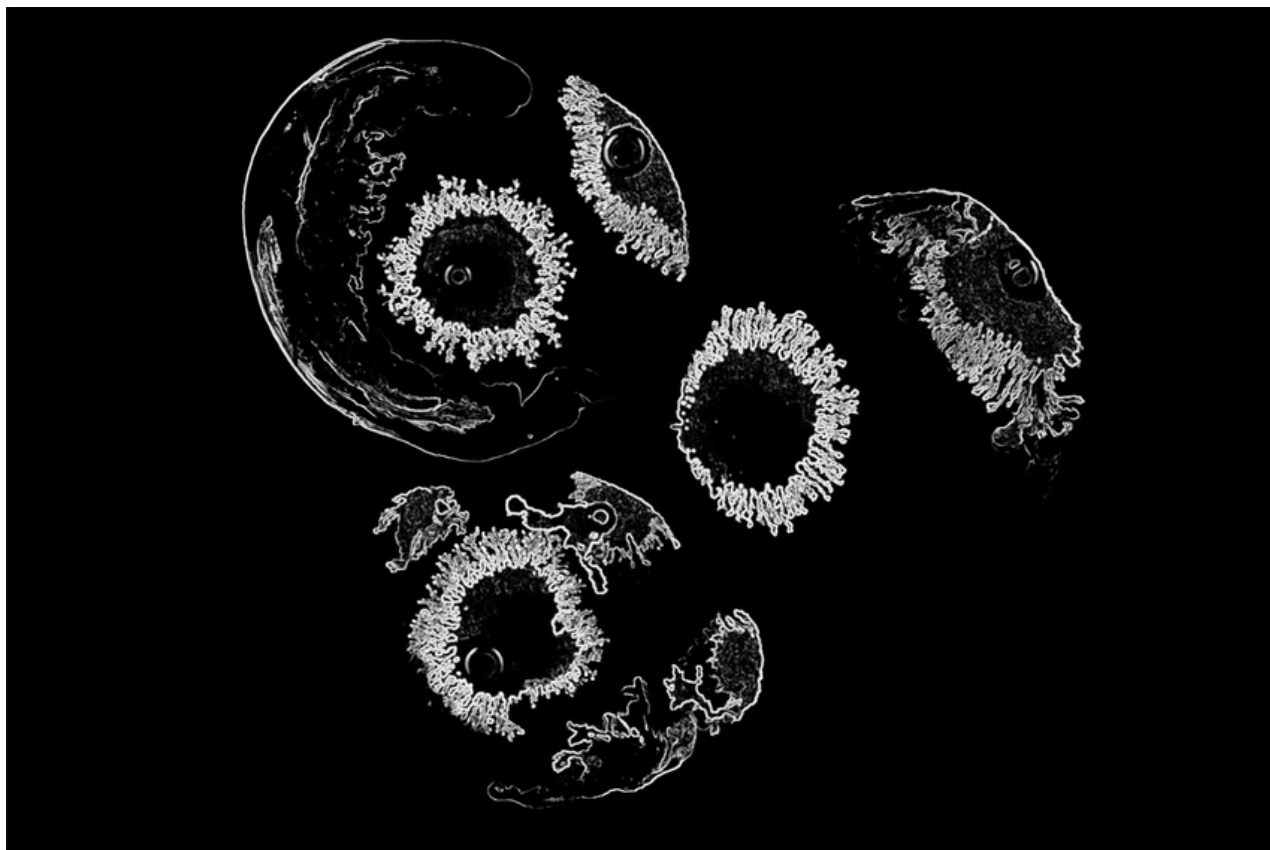
SERIES THE ORIGIN OF ALL | M[A/I]CRO

2023-2024



Oeuvres à découvrir pendant l'exposition collective "Ces corps qui nous traversent" à la galerie Maison Soeurs du 04 au 28 Avril.
Adresse 13ter rue Garibaldi, Saint-Ouen





06_EVOLUTION

30 X 30 CM

EDITION 1/7

PHOTOGRAPHY PIEZOGRAPHY PRINT

SERIES THE ORIGIN OF ALL | M[A/I]CRO

2023-2024



07_BIRTH

45 X 30 CM

EDITION 1/7

PHOTOGRAPHY PIEZOGRAPHY PRINT

SERIES THE ORIGIN OF ALL | M[A/I]CRO

2023-2024



08_TRANSFORMATION

45 X 30 CM

EDITION 1/7

PHOTOGRAPHY PIEZOGRAPHY PRINT

SERIES THE ORIGIN OF ALL | M[A/I]CRO

2023-2024





œ 'œ 1 ' à (



C

I EI J11 1 1 1 1)
 I EI I11 1é 1 1 1)
 I EI I11 à1 1 1 1 1- 1)
 I EI I11) ' 1' 1 à œ 1. 1 1" 1œ 1 1
 I EI G1 (à1é (1 1 1 1 1œ 1

C C

I EI K11 œ 1 1 1 1. 1 1 1 1 1) 1
 I EI K1 1GLK1œ 1à 1à 1) 1 1 1 1 1 1"
 @à @à1 1 1 1
 I EI J11 1à 1 1" 1 1œ 1
 I EI I11 . 1 1 1 1 1" 1 1 1 1 1
 1 1é 1 1
 I EI I11 1 1) 1à (1)) 1œ 1 1 1œ 1à 1)
 I EI I11 1 1 1 1 1 1 1 1)
 I EI I11 1 1à 1œ 1
 I EI G1 1. 1 1 1 1 1 1 1. 1.

+

I EI G1G1 1 1 à œ à 1 1 à 1à 1œ 1 1

I EI I11I1 1 1 1à 1(1)
 I EI G1I EI I11J1 1 1 1 1 1

C C

I EI J11' 1 1 1
 I EI J11 1 1 1)
 I EI J11' 1 1œ 1
 I EI J11' 1 1 1œ
 I EI J11 1 1 1" 1é
 I EI I11 1 1 1 1@ 1 1I E 1 1I 1
 I EI I11' 1 1 1 1 à " à)

I EG1I1EG11 1 1œ 1 1 1'(1 1
 I EG1I1EG11(1 1) 1 1é 1.
 I EG1I1EG11é 1 1é 1 1 1" (œ 1

C

I EI K11@ 1 1 11 1)
 I EI E11I EI I11@ 1 1 1' 1à 1" 1
 I EG11J1 1 1 1' 1é 1'
 I EG11M1 1 1 1é 1 1" 1 1(

œ à œ

1l J1œ 1 '((1 . (1
à (' (1GJ E E M1
) à œ(1

(' . à ' œ 1
_____ ' (é (_____ œ 1
 ' (é (_____ 1
 J J 1NMMJ E MKOO

C **C**
(à @1 '

لع